

The
Green
and
White



1943



We, the Class of 1943, respectfully dedicate

this issue of

THE GREEN AND WHITE

to those teachers and students of

COLT MEMORIAL HIGH SCHOOL

who have left us to take their places in the ranks

of Uncle Sam's fighting men.

May their efforts be successful in ridding this

world of the evil and destructive forces which

threaten the peace and security of homes

and families in all parts of the globe.

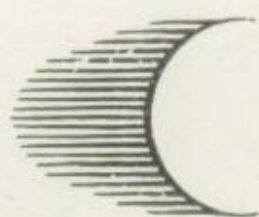
The Green and White

Vol. I

JUNE, 1943

No. 1

ISSUED BY THE STUDENTS OF BRISTOL HIGH SCHOOL, BRISTOL, RHODE ISLAND



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Editorial

Since the last issue of the Green and White was printed, events have occurred which have tended to disrupt the whole aspect of American life. Almost overnight, we were changed from an easy-going, carefree people to a solid mass of tight-lipped workers, showing fierce determination and oneness of purpose—the complete crushing of the enemy. Factories, which had been employed in the manufacture of comparatively non-essential items, converted to the more grim task of making planes, guns, tanks, ammunition and other war essentials, in ever increasing volume, so that we would never again have to say with grief-stricken minds and halting voices, “too little, too late.”

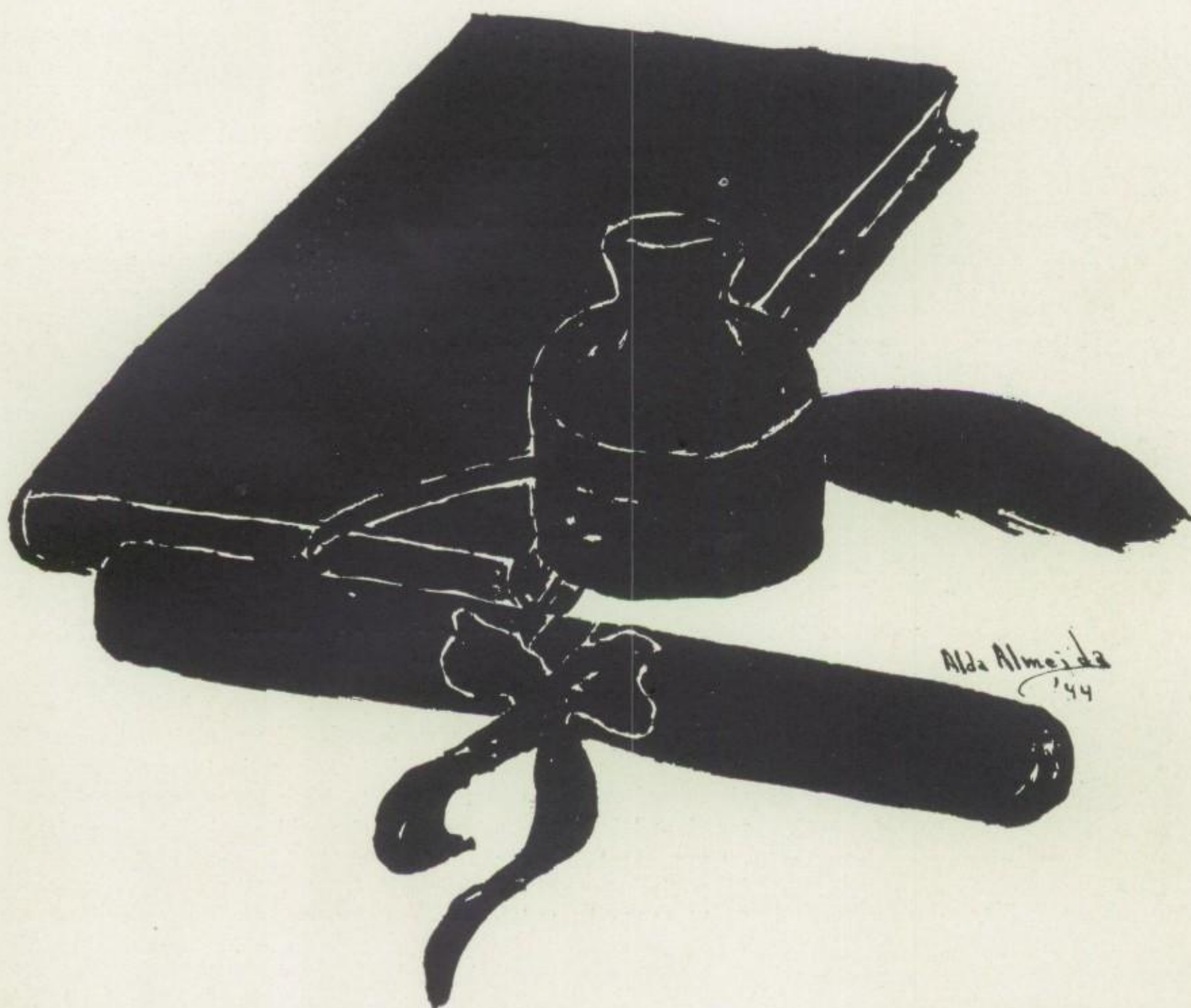
The war was brought much closer to the minds of all of us here at school by the departure of so many of our classmates to serve in Uncle Sam's fighting forces. We came to the realization that to attain that much treasured and much longed-for victory, we must have unity in thought, ideas, and purpose. Unity is the key, and it is through unity and only unity that we will attain the goal so forcefully expounded by President Roosevelt in his famous Casablanca message, the goal for which all the allied nations are striving and will ultimately reach if we all work together—the “unconditional surrender” of the enemy!

EDITOR

GREEN AND WHITE STAFF



First Row—Almeida, Gaspar, Topazio, Lemaire, Partington, dePonte.
Second Row—Candelmo, Byrnes, Oliver, Moren, Rene, Francis.



Alda Almeida
1944



Class of



JOSEPH PARISI

"Joe"

"Joe" is our popular class president, a member of that famous "Murderer's Row." He is an outstanding athlete in basketball and baseball, and never misses any social activities. Joe always completes what he sets out to do and does it well. Good luck, Joe.

Italian Club, 10; A. A., 10, 11; Executive Committee, 10, 11; Basketball, 11, 12; Baseball, 11, 12; President of Senior Class; Senior Rostrum; Victory Corps.



PASQUALE CARMINE RAIOLA

"Pat"

Pat is a very popular student and is our vice-president. He is an all-round athlete, playing football, basketball, and baseball. Pat has been very interested lately in a young, blue-eyed blonde who has become a steady customer for the taxi business. He is an industrious student and attends all school functions.

Football, 10, 11, 12; Baseball, 10, 11, 12; Basketball, 10, 11, 12; A. A., 10, 11, 12; Vice President of Class, 10; French Club, 10, 11; Class Executive, 11; Vice President of A. A., 11, 12; Vice President of Senior Class; Gym Team, 12; Victory Corps.



MARY THERESA ALVES

"Terry"

Introducing a lovely girl with dark wavy hair and big brown eyes. A busy, peppy lass is Theresa. You'll never find her idle at any time. She is an ardent supporter of all school activities and hopes to be a stenographer. Her speed and initiative prove that she will no doubt succeed.

Gym Meet, 10, 11; A. A., 10, 11, 12; Senior Rostrum; Class Secretary, 12; Portuguese Club, 12; Operetta; Bank Cashier, 10; Victory Corps.



MARGARET IRENE MANCHESTER

"Maggie"

Meet Margaret, a girl with a cheerful disposition and keen sense of humor. Margaret, who portrayed an intriguing role as Louisa in the school operetta, has a ready smile for everyone and is always prepared for a good joke. She is one of the popular girls of the class and a strong supporter of all school activities. Her charming ways will certainly carry her far up the ladder of success.

A. A., 10, 11, 12; Gym Meet, 10; Senior Rostrum, 12; Victory Corps; Class Treasurer, 12.

Forty-three

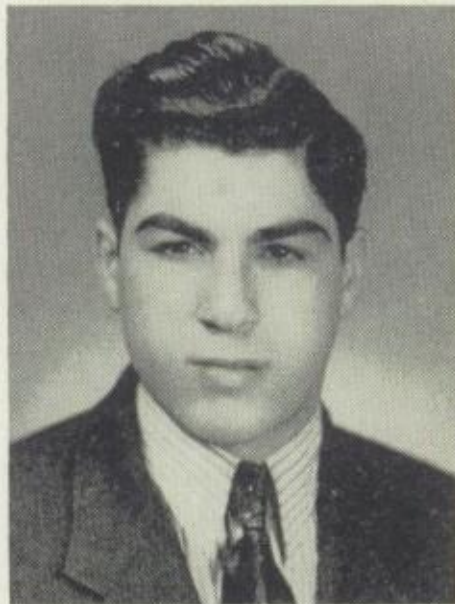


FRANK A. ABATE

"Beetle"

"Beetle" was one of the liveliest I. A. Boys. There sure was something missing when Beetle left his class to venture into Uncle Sam's Army. He was a fellow who always stuck to his points. As noisy as he seemed, he was a very serious lad. Beetle will long be remembered among his fellow classmates. Lots of luck.

Basketball, 11; A. A., 10, 11, 12; Victory Corps, 12.



LEONORA KATHRYN AGUAR

"Letty"

Here is the Shirley Temple of the Senior Class. You'll always see Leonora with a twinkle in her eye and a smile on her lips. She is both petite and attractive, drawing much attention among her classmates. Leonora hopes to be somebody's Stenog.

A. A., 10, 11, 12; Gym Meet, 10, 11; Operetta; Portuguese Club, 12; Vice President; Victory Corps, 12; Senior Rostum.

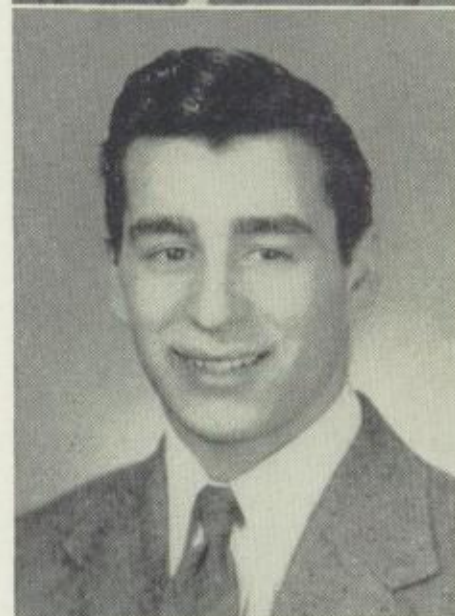


JOHN JAMES ALMEIDA

"Johnny"

Johnny is a happy, fun-loving lad and is one of the best Senior dancers. His carefree nature has gained him a host of friends during the years he has spent at Colt. Johnny, because of his many likeable qualities, will surely succeed in future years.

Football, 12; Basketball, 10, 11; A. A., 10, 11, 12.



MARY LUCILLE ANANIA

"Murray"

Meet the happy-go-lucky cheerful girl of the class. You'll never see Mary with a sad expression or a grouch. This is the main reason why she has so many friends. Her good sense of humor together with her tactful ways will certainly make Mary a success.

A. A., 10, 11, 12; Gym Meet, 10; Operetta; Victory Corps, 12.





Class of

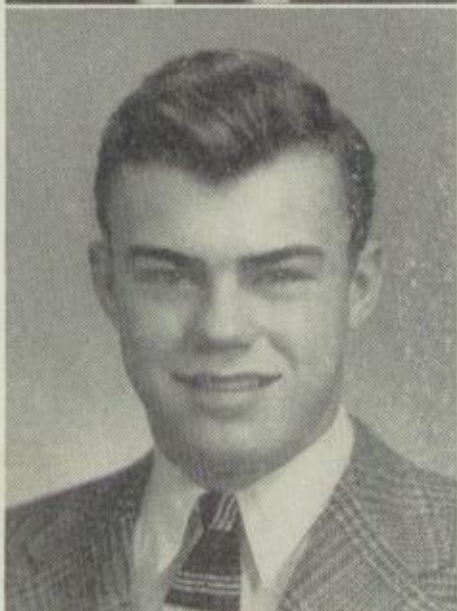


ELMER EVERETT ANGELL, JR.

"Junior"

Stop! fellas, don't always pick on Elmer. It's a good thing that Elmer can take joking from his classmates. He is a capable fellow and always has his lessons prepared. Elmer was a great supporter of all school activities and we know he will keep that same spirit in Uncle Sam's Army until victory is won. Here's to you, Elmer.

A. A., 10, 11, 12; Gym Exhibit, 10, 11; Operetta; Victory Corps, 12.

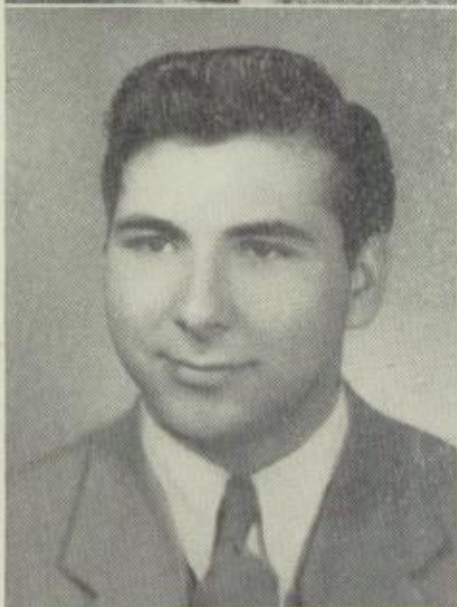


DEAN HUNTINGTON ARMSTRONG

"Beanpole"

Presenting a fellow of engaging personality, who's much-used sense of mischief is overworked and whose chief interests lie in the field of sports, athletics, and a private girls' school. Dean wants to be a member of the fighting Marine Corps, and from his performance both in the gym and on the football field, we're sure that he'll carry on the traditions of Colt in that famous unit.

A. A., 10, 11; French Club, 10, 11; Football, 10, 11, 12; Basketball, 11; A. A. Council, 12; Gym Meet, 10, 11, 12; Vice President Dramatics Club, 12; Junior and Senior Rostum; Victory Corps.



THOMAS RONALD AUGUST

"Tommy"

Pleasure before work is Tommy's philosophy. Tommy is a fellow who will do his work right providing you give him enough time. He was one of the outstanding football players of the school. Tom is quite a comedian and has been responsible for many a laugh. We know he will be responsible for a great deal of happiness and sunshine in the world. Tommy has enlisted in the Marine Corps. May his future be a successful one.

Vice President of Aggie Club, 11; Football, 10, 11, 12; Executive Committee, 11; Victory Corps.



AUDREY GRACE BAKER

"Duchess"

Could Audrey's pensive moods be caused by dreams of a certain soldier boy far away? She admits to us with a shy smile that her favorite pastime is reading letters from and writing to that certain party. Audrey is a conscientious student who aspires toward a business career in which we are sure she will be a credit to her Alma Mater.

French Club, 10, 11; A. A., 10, 11, 12; Operetta.

Forty-three

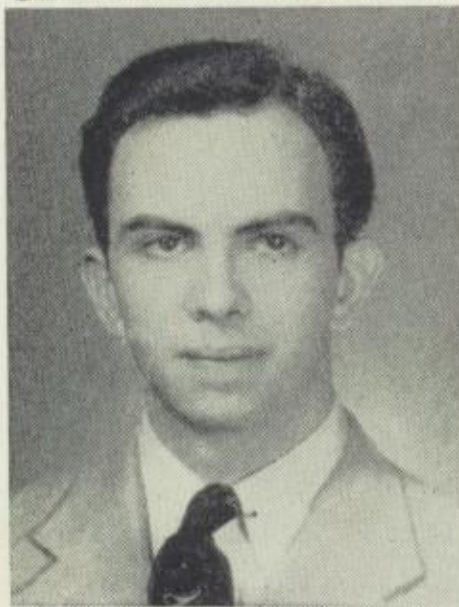


RICHARD EDWARD BIDON

"Dick"

All during his stay at Colt, Dick has proved himself to be a real sport and loyal Colt man. His sharp wit, pleasant personality, and singing ability have won him a host of friends. Dick has been a supporter of all school activities, especially the dances in which he won the reputation of an extraordinarily good dancer.

A. A., 12; Operetta.



ANNE ELAINE BORGES

"Anne"

Anne is another of our lovely girls. She is a good student and a very helpful friend. She may seem the quiet type, but you'd think otherwise when she is among her friends. As to the future, Anne hopes to be a secretary. Good luck, Anne.

A. A., 10, 11, 12; Operetta, 12; Executive Board, 10; Gym Meet, 10, 11; Portuguese Club, 12; Victory Corps, 12.

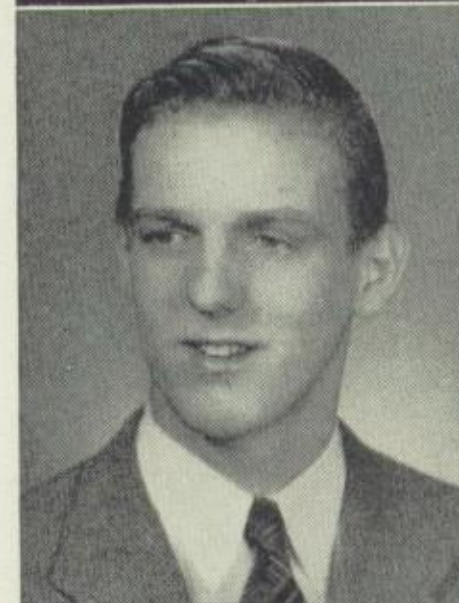


JAMES LEO BOTTOMLEY

"Jim"

Jim is a well liked fellow. His friendly disposition and carefree personality have won him many friends. Although Jim spends most of his time working, he frequently attends school games. Jim wants to join the cavalry. Good riding, Jim.

A. A., 10, 11; Football, 11.



FRANK OLIVER BRAGANTINE

"Wimpy"

Introducing to our readers, "Wimpy", the famous imitator of the I. A. Class. I wonder if he can eat as many hamburgers nowadays as the famous original. There's never a dull moment when Frank's around! He knows all the latest jokes. His sense of humor will be a great asset in his future life work.

A. A., 11, 12; Aggie Club, 10, 11; Victory Corps.





Class of



PRISCILLA RUTH BRELSFORD

"Patsy"

"Stick to your guns" is a favorite maxim of Patsy who just loves to hold forth in an argument. She is always willing to cooperate and do favors for others. Full of dependability and trustworthiness we all know that Patsy will get ahead in this world. Patsy is unusually interested in aviation and her classmates need not be surprised to learn that she is some day a famous member of the WAFS.

A. A., 10, 11, 12; Senior Rostrum; Junior Red Cross, 11.



HATTIE BROWN

"Brownie"

The class would not be complete without Hattie. Her cheerful ways certainly brighten up a dull moment and her constant whispering usually breaks the monotony of a boring day. The teachers can always depend on Hattie for having her work done. Hattie is undecided about the future but we are sure she will succeed in whatever she undertakes.

A. A., 10, 11, 12; Gym Meet, 10; First Aid, 11; Operetta, 12; Senior Rostrum, 12; Victory Corps, 12. z



ANGELA DOROTHY BRUNO

"Shrinking Violet"

Under that outer shell of apparent thoughtfulness lies an impish wit—which is especially evident in certain biology classes much to the chagrin of the teacher. Angela stars on the gym floor, and her carefree manner and subtle humor make her rate high in popularity.

Rostrum, 12; A. A., 11, 12; Italian Club, 10; Junior Red Cross, 12; Gym Meet, 10, 11, 12; Victory Corps, 12.



PAULINE ANNE BRUNO

"Paul"

Introducing our temperamental miss—now she grins, now she pouts. The Wizard of the Math. classes. Pauline dotes on figures and problems which she intends to follow as a career. Did you see her in the Operetta? As Ilona, a gypsy princess, Pauline displayed marked dramatic and vocal abilities.

A. A., 10, 11, 12; Italian Club, 10; Dramatic Club, 12; Senior Rostrum, 11, 12; Gym Meet, 10, 11, 12; First Aid, 11; Junior Red Cross, 12; Operetta; D. A. R. Pilgrim; Victory Corps, 12.

Forty-three



BARBARA BUTT

"Buttsy"

Barbara has not been with us long but has made herself known both scholastically and socially. She is an enthusiastic sport fan and a good dancer. "Buttsy" is always seen smiling and cheerful. We understand she wants to be a Naval Nurse and we are sure she will reach her goal.

Dramatics Club, 12; French Club, 11; Senior Rostrum, 12; A. A., 11, 12; Operetta, 12; Gym Meet, 12; Junior Red Cross, 12; Victory Corps, 12.

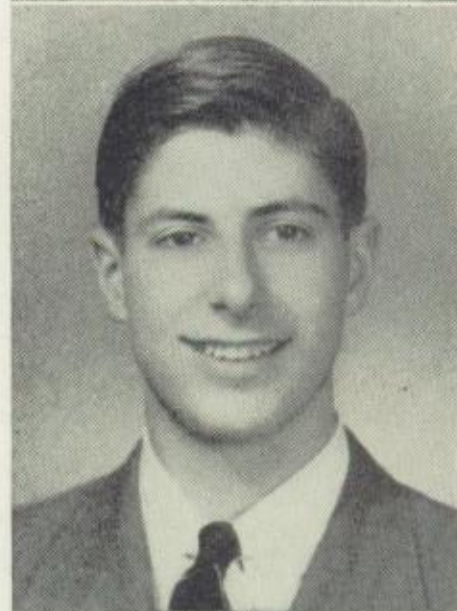


WILLIAM PATRICK BYRNES

"Billy"

Folks! Meet one of the most popular boys of the Senior class. Bill possesses characteristics that make him outstanding among the boys. His fine performance as "Jimmy" in the operetta has added to his popularity. Bill is never too busy to help anyone. His broad smile has won him many a friend and his keen sense of humor has made him a favorite in the class. Bill is always up-to-date on current events and is noted for his good debating. A successful future, Billy!

A. A., 10 (Room captain), 11, 12; Student Council, 10; Victory Corps; Green and White Staff; Senior Rostrum; Operetta.



HELEN CAROL CABRAL

"Helen"

Helen's constant cheerfulness is among her outstanding qualities. Because of her speed in shorthand and typing, she will surely be an asset to any business concern. Helen is a loyal supporter of all school sports and has strongly helped the morale of the players.

A. A., 10, 11, 12; Senior Rostrum; Operetta; Gym Meet, 10, 11; Portuguese Club; Victory Corps.



MARY GLORIA CABRAL

"Marwee"

Mary would make the ideal stenographer. Her initiative and efficiency in all school subjects proves this to be very true. She is always full of fun and is never depressed. Her advice has helped many a classmate and we know she will be most successful.

A. A., 10, 11, 12; Gym Meet, 10; Operetta; Senior Rostrum, 12; Portuguese Club; Victory Corps.





Class of

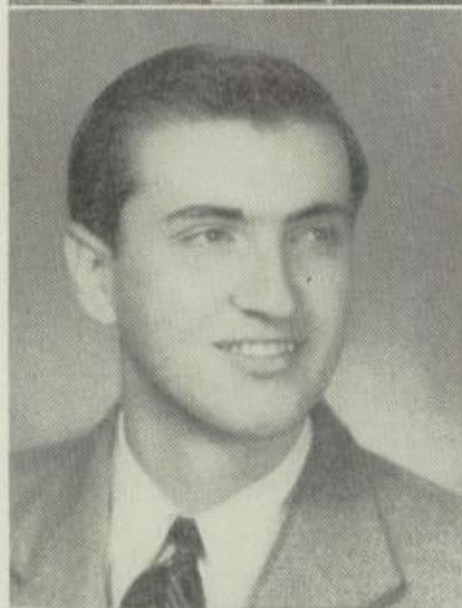


ARMINDO LOUIS CAIRRAO

"Mindo"

"Mindo" is one of those people to whom life is a song. Merry at times to a degree that furrows the brows of the faculty, he nevertheless has a serious side which enables him to satisfy all requirements when necessary. His outstanding qualities are his sunny disposition and generous nature which make him one of the best liked Seniors.

A. A., 10, 11, 12; Victory Corps.

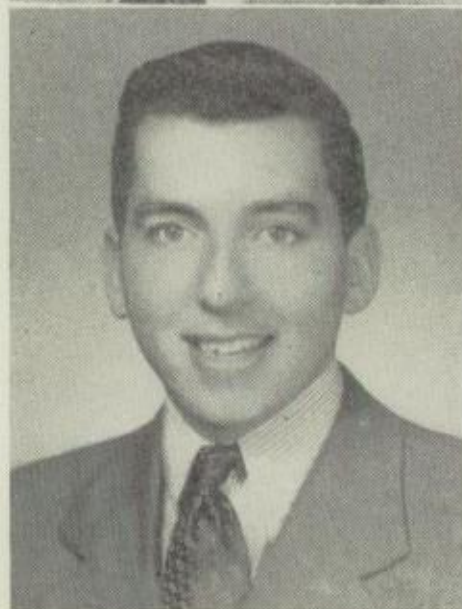


ANNUNZIO MICHAEL CANDELMO

"Nunzi"

Who is that tall, dignified-looking Senior boy? Why it's Annunzio Candelmo, an earnest supporter of all school activities. "Nunzi" is one of those boys who combine work and more work and still get enjoyment out of it. Nunzi believes in helping his friends, who are many. You've pulled us out of many a tight spot, Nunzi. His speed in typewriting is the envy of all his classmates. We think he'd make a good executive in a large business concern. Whatever job Annunzio undertakes we know he'll succeed. All the luck in the world, Nunzi!

President of Junior Class; President of Senior Rostrum; Green and White Staff, 11, 12; Thrift Council, 11; Athletic Association, 10, 11, 12; Victory Corps; Bank Cashier, 11.

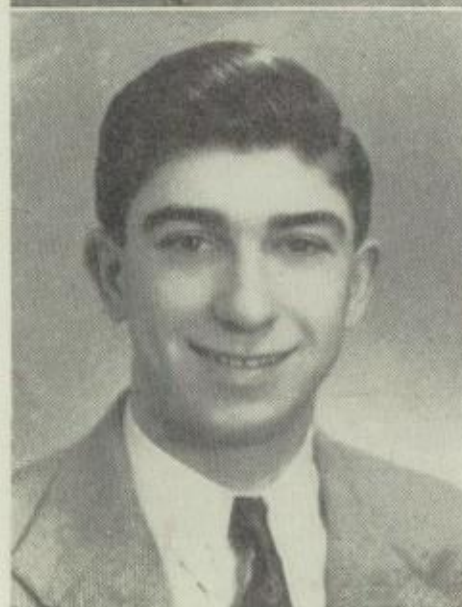


DOMENIC CARMINE CANNAVACCINOLO

"Dom"

Happy-go-lucky and mischievous—that's Dom. There's never a dull moment when Dom's with Pat, Vinny, Joe and Mike. Mr. Carlson will certainly miss him in his Chem classes. Dame Rumor tells us that Dom is going into the Navy as an Aviation Cadet and may the best of luck be his.

Italian Club, 10; A. A., 10, 11, 12; Victory Corps.



LUCIEN CAPONE, JR.

"Luke"

What would we do without Luke's boogie-woogie? The class musician, his piano accompaniment has been of great value to all school functions. An excellent student, Lucien, the class salutatorian, showed dramatic ability in his part of Captain Kinski in the school operetta. We are sure Lucien will be successful in carrying out his ambition.

French Club, 10, 11; A. A., 10, 11, 12; Victory Corps, 12; Dramatic Club, 12; Rostrum, 11, 12; Baseball, 11, 12.

Forty-three



RITA ELVIRA CAPPUCCI

"Shorty"

Rita may look shy and quiet, but as soon as she gets together with Concetta and Mary things begin to happen. However, she is a very good student and a friend of all. Her ability to make friends will surely make her a success.

A. A., 10, 11, 12; Operetta, 12; Victory Corps.



LIONEL JOSEPH CARREIRO

"Lee"

Lee is such a very quiet boy one would hardly know he is around. Having the qualities of a true friend, the boys in his room always can depend on him when in need of help. We know that Lee will succeed in the future.

A. A., 10, 11, 12; Victory Corps.



MARY CARREIRO

"Carey"

"Do unto others as you would have them do unto you" is Mary's motto. She is willing to cooperate with her classmates at all times. Her quiet manner has won many friends while her loyalty in supporting the school teams is a noteworthy fact. Lots of luck, Mary, in whatever your future holds.

A. A. Room Captain, 11; Victory Corps; Band, 10, 11, 12; Operetta; A. A., 10, 11, 12; Senior Rostrom.



CARMELLA ANGELA CATALFANO

"Millie"

Carmella is a very good student—quiet, but very dependable. Her homework is always prepared and she is constantly on the alert for more knowledge. Her pleasing disposition is the reason for her host of friends.

A. A., 10, 11, 12; Operetta, 12; Victory Corps; Gym Exhibit, 11; Junior Red Cross.





Class of



JOSEPH DOMENIC CATALFANO

"Toppit"

Toppit is known as a wizard in all sports. While short in stature, he possesses amazing vitality. He may seem shy, but remember that saying, "Beware of the quiet ones." If he faces the battle of life as bravely as he faces his opponents on the gridiron, Toppit will certainly gain great fame.

Football, 10, 11, 12; Baseball, 10, 11, 12; Basketball, 10; Class Vice President, 10; A. A., 11; Traffic Officer, 12; Class Executive Board, 12.



DOROTHY ANN CENERINI

"Dot"

Introducing Dot, one of the most likeable girls in the class. Her charming manners have made her a favorite with all her classmates. As to the future, Dot is undecided, but we can be assured that she will be most successful in any business.

A. A., 11, 12; Gym Meet, 11; Operetta, 12; Victory Corps.



FRANK COSMO CODOLA

"Frankie"

Introducing our Frankie, who provides the comedy in every class. His natural sense of humor and capacity for acting were shown by his praiseworthy portrayal of Bumski in the school operetta. A high ranking student, Frank is one of the most popular boys. An ambitious lad, Frank would be a credit to any career he chooses.

A. A., 10, 11, 12; Football Manager, 10, 11, 12; Gym Team, 10, 11, 12; Italian Club, 10; Junior Rostrum (President); Senior Rostrum (Executive Board); Operetta, 12; Class Executive Board, 12; Victory Corps, 12; Dramatics Club, 12.



AIDA ANNE COSTA

"Aid"

Aida, whose generous, gentle, fun-loving nature is well-known and appreciated by her many friends, is always ready to lend a helping hand to those in need. Although of a quiet nature, Aida succeeds in getting considerable fun out of life. She has qualities which are necessary for success in life.

A. A., 10; Red Cross, 11; Gym Meet, 10.

Forty-three

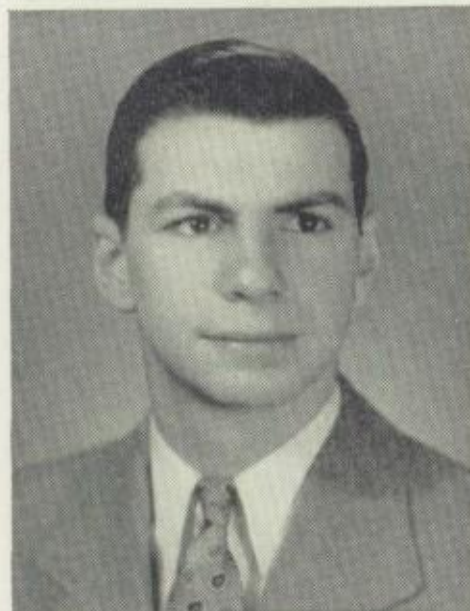


DANIEL PATRICK COSTA

"Danny"

Dan is very easy to get along with and is well liked by all his classmates as well as his teachers. Although he has never participated in interscholastic sports, Dan has shown his fine school spirit in many instances throughout the year. We know that Dan will be successful in his future undertakings.

Senior Rostrum; Victory Corps.



EILEEN MARGARET COSTA

"Ei"

Eileen's dimples and radiant smile are the envy of all her classmates. Could that sparkle and zest be attained from her special liking for a certain beverage? (Echo). Eileen loves dancing, and is an enthusiastic supporter of school dances. Her attentiveness and conscientiousness as a student will certainly be a factor in her success.

French Club, 10, 11; Rostrum, 11, 12; Dramatic Club, 12; Gym Exhibit, 10, 12; A. A., 10, 11, 12; Victory Corps, 12; Operetta, 12; Junior Red Cross, 12.



RALPH JOSEPH DE FELICE

"Raff"

A pleasing and likeable boy is Raff, not too quiet but nevertheless dependable. He has been a loyal supporter of all school activities. As Rumski, Bumski's companion in the operetta, he was a howling success. Ralph shows a preference for Metacom Avenue way. We wonder why!

Aggie Club, 10, 11; A. A., 10, 11, 12; Operetta, 12; Victory Corps, 12.



LOUIS V. COSTA

"Louie"

Louis was one of the handsome boys of the I. A. class and a great athlete. He was quiet, but dependable. When in need of help one could always depend on Louis for it. His cheerful smile should help him in his chosen work—the U. S. Navy, now. Good sailing, Louis! We regret we were unable to obtain his photograph before he left us.

Victory Corps; Basketball, 10, 11, 12; Football, 10, 11, 12; A. A., 10, 11, 12.



Class of

With Love,
Tina



TINA ELIZABETH DELGADO

"Tiny"

Meet Tina, small, generous-hearted, and ready to help her friends at all times. A good supporter of all school activities, Tina's optimistic views are an inspiration to all her classmates.

A. A., 10, 11, 12; Operetta; Victory Corps; Gym Meet, 10, 11, 12; Secretary-Treasurer of Portuguese Club.



RALPH DE LUCA

"Raff"

Here is one of the hard working boys of the Senior class, an asset to the Kaiser Shipyard. Although Ralph is unable to participate in many school activities, he is doing as much as possible to insure the future of the United States. Keep them sailing, Ralph.



STEPHEN SANTO DE PASQUALE

"Steve"

Who is that handsome, wavy-haired fellow with the blue eyes? Why yes, it's Steve, a good student and a very cheerful friend of all. Steve's ambition is to be a photographer. With his determination we are sure that he will be most successful.

A. A., 10, 11, 12; Operetta, 12; Victory Corps.



MARGARET MARY DE PONTE

"Pinky"

If you should happen to pass by the Observation Post any Monday between three and six, you would in all probability see "Pinky" scanning the horizon with vigilant eyes and listening with eager ears for any planes that might approach. Margaret, an excellent student, is also an ardent photography fan, and she sometimes surprises us with her deep, pensive poetry. A charming manner and ever-ready enthusiasm have gained her a host of friends.

First Aid Class, 11; Rostrum, 11, 12; Green and White Staff, 12; French Club, 10, 11; Gym Meet, 10, 11, 12; Operetta; A. A., 10, 11, 12; Junior Red Cross, 12; Victory Corps, 12; Dramatic Club, 12.

Forty-three

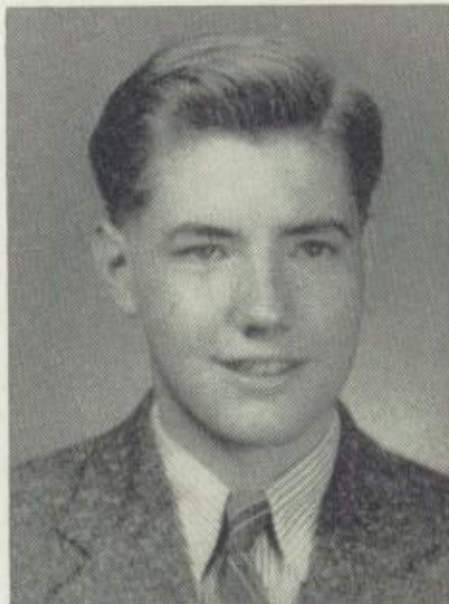


RICHARD BYRON DE WOLF

"Dick"

Having joined us in our Junior year, Dick excels in chemistry and is a good all-round student. He has a flare for bicycle-riding and can be seen nearly every day enjoying himself in this way. An excellent speaker, with a wonderful sense of humor, Dick would be of great value in any career.

A. A., 11, 12; Junior Rostrum; French Club, 11; Senior Rostrum; Operetta; Dramatic Club; Victory Corps.



LYDIA CYNTHIA DIAS

"Liddie"

Lydia seems to be a very quiet girl, but when she talks to Leonora you can bet there is plenty of noise. Lydia likes dancing and hardly ever misses a school dance. She is a good worker and hopes to be a private secretary. Good luck, Lydia.

A. A., 10, 11, 12; Gym Meet, 10; Operetta; Victory Corps.



WILLIAM J. DIAS

"Jed"

Though noted for his quietness, Jed is always ready to help his fellow classmates. His genial smile and personality have won him many friends. In whatever Jed's future holds for him, we know he will succeed. Good luck.

Senior Rostrum; Victory Corps.



LEONARD JOSEPH DIGATI, JR.

"Lenny"

Lenny has a keen interest in sports and is up-to-date on almost everything pertaining to baseball. He is seen at all school activities and follows the rule, "Silence is golden".

A. A., 10, 11, 12; Italian Club, 10, 11; Operetta, 12; Victory Corps, 12.





Class of

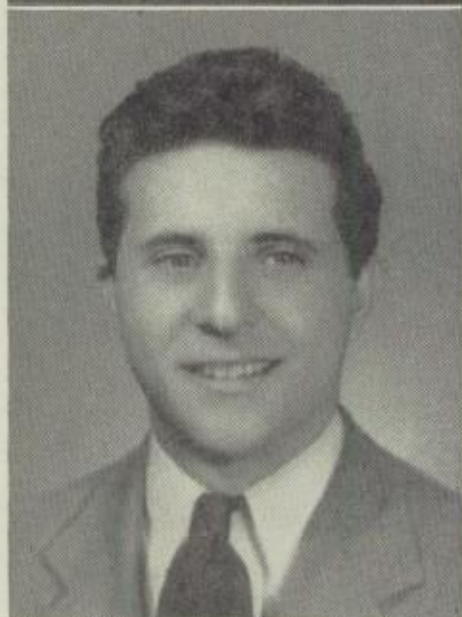


ANNA MADELINE DUPONT

"Ann"

An efficient and likeable girl is Anna. She is one of those people who are gifted simultaneously with beauty and brains. Anna's ability to work after school and still do very well scholastically, proves what an asset she will be to any business. Good luck, Anna.

A. A., 10, 11, 12; A. A. Secretary; Gym Meet, 10; Senior Rostrum.

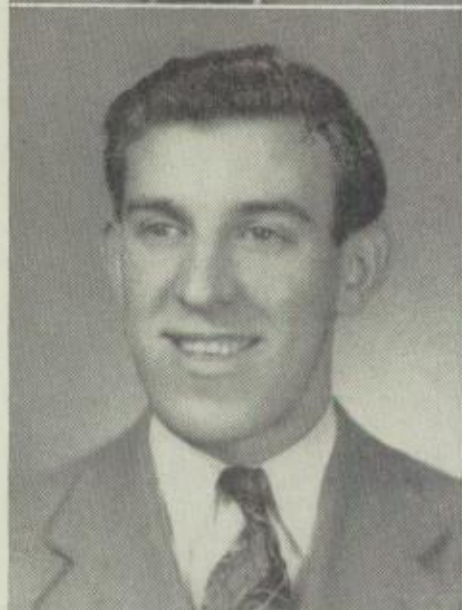


JOHN LOUIS FEDERICO

"Johnny"

Good things come in small packages and this is true, applied to Johnny who, though small in stature, is one of the peppiest boys in the Senior class. His sense of humor is a source of great amusement to his classmates and ought to carry him far along life's road. Cheerio, Johnny!

A. A., 10; Traffic Officer, 12; Victory Corps.



NORMAN JOSEPH FERREIRA

"Norm"

Here is a quiet lad who is always ready to surprise his classmates. Norm is a smart fellow and is valuable through his dependable qualities. When it comes to making new friends, he isn't the least bit bashful. Norm has proved his worth on both the baseball and basketball teams. This jolly fellow will surely get along in this world.

Aggie Club, 10, 11; Baseball, 11, 12; Basketball, 10, 11, 12.



ANTONETTE FIORE

"Doony"

"Doony", happy-go-lucky, is well known among her schoolmates. She likes to trip it on the light-fantastic-toe, which is the reason for her appearance at all school dances. A good sport with a pleasing personality, genial smile, and habit of never taking life seriously, Doony, we are sure, will succeed in the future.

A. A.; Operetta, 12; Victory Corps, 12.

Forty-three



ANN MEREDITH FOLEY

"Ann"

Demure and ladylike is Ann who diligently pursues her studies and whose interest lies in the Southern part of the United States, especially around Tennessee way. Ann will succeed because she has made a success of her school life, winning the respect and admiration of all who come in contact with her.

A. A., 11; French Club, 10, 11; Dramatic Club, 12; Rostrum, 12; Operetta, 12; Victory Corps, 12.



ROSE MARY FOTI

"Rose"

A good student and industrious worker is Rose. She is another of our popular girls. All school activities have had her support. If Rose pursues her vocation as efficiently as she has her school work, she will be an A-1 secretary.

A. A., 10, 11, 12; Rostrum, 12; Victory Corps.

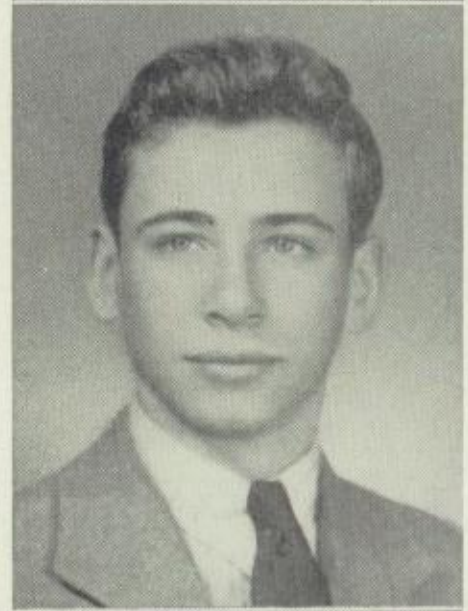


ERNEST JOHN FREDERICK

"Ernie"

"A look of perpetual amazement overspreads his countenance". Ernie fits this description to a "T". This blond, blue-eyed lad is very popular and his arguments with himself send all classes into gales of laughter. He is interested in baseball, having been manager for two years, and also certain Fall River residents, while there is never a school dance where Ernie is not present. He recently left us to join the naval branch of Uncle Sam's fighting forces.

Baseball, 10, 11; French Club, 10, 11; Junior Rostrum; Operetta, 12; Victory Corps, 12; A. A., 10, 11, 12; Senior Rostrum.



DOROTHY FREITAS

"Dot"

Dot's genial personality and wit has made her popular with both teachers and classmates. Dot is very studious and is always the first one to fulfill a given assignment. She is noted to be one of the fastest typists among the Seniors. Dot's ambition is to work in an office. Her willingness to cooperate will stand her in good stead in the business world.

A. A., 10, 11, 12; Gym Meet, 10; Red Cross, 11, 12; Operetta, 12; Victory Corps, 12.





Class of



NICHOLAS FRANCIS GAGLIO

"Nick"

Nick, as he is better known by his friends, is a happy-go-lucky, joyful, humorous member of the Senior class. He loves to tell and also listen to jokes, and his favorite pastime is dancing, as is shown by the fact that he seldom misses a school dance. His "stick-to-it-iveness", which he displayed often in his classes ought to help him in climbing the ladder of success.

A. A., 10; Basketball, 10, 11.



LEONARA MARY GARAF

"Len"

Leonara is a shy girl; she is quite popular among her classmates. She is a good student and very determined. With her charming personality and willingness, Leonara will surely go far.

A. A., 12; Gym Meet, 10, 11, 12; Operetta; Senior Rostrum; Portuguese Club.



ANTONETTA ROSE GIGLIO

"Toni"

Quiet and well-liked best describes "Toni". If you should see Veronica Iasiello about, all you need to do is look still further and "Toni" will be somewhere nearby. They seem to be inseparable as the Siamese twins. Lots of luck, "Toni".

Junior Red Cross, 12; Operetta, 12; Dramatic Club, 12; Italian Club, 10; A. A., 10, 11, 12; First Aid, 11; Victory Corps, 12.



LORRAINE GLADUE

"Lorry"

"Silence is Golden" governs the actions of Lorry Gladue who is an exemplary student of domestic science, excelling in household arts. Although quiet and shy she is able to hold her own with her classmates. If Lorraine follows as conscientiously the duties of her chosen career as she has her high school work, she will have no regrets.

A. A., 12; Red Cross, 11; Victory Corps.

Forty-three

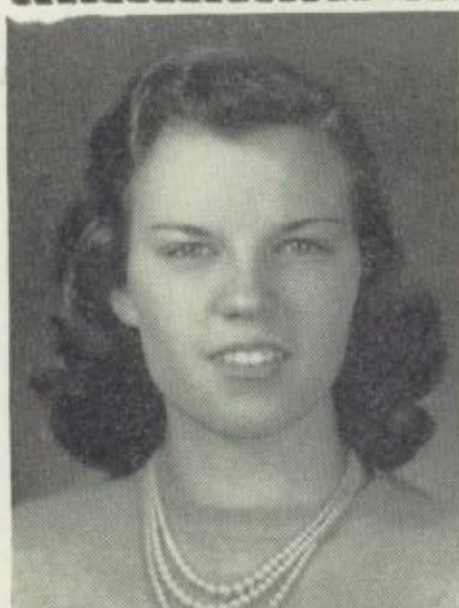


VERONICA DOROTHY IASIELLO

"Ronnie"

Veronica never has much to say to anyone except "Toni", her best friend, and then she can't be stopped. "Ronnie" had two worries, getting her homework done and the safety of a certain soldier, but now she can devote all her time to the latter. Maybe that's why she wants to be a nurse. Is that so, Veronica?

Gym Meet, 10, 11; Italian Club, 10; Dramatic Club, 12; Operetta, 12; Rostrum, 12; Victory Corps, 12.



GEORGE THOMAS INGRAM, JR.

"Pit"

George wants to be a civil engineer but the war seems to have put a kink in his plans, as it has to many others. The latest plan is that he will try for the Navy. At present, he is a member of the State Guard and a good one, too. Loads of luck and best wishes for a successful career in whatever field you choose, George.

A. A.; Football; Gym Meet; Operetta; Victory Corps.



JULIETTE ANN JAMIEL

"Julia"

Introducing Julia Jamiel—vivacious and bubbling over with pep. Never a quiet moment when she's around because her motto is "Laugh and the world laughs with you, weep and you weep alone". Julia has shown her patriotism by buying numerous war bonds and stamps—a good supporter of all activities.

A. A., 10, 11, 12; Gym Meet, 10, 11; Red Cross, 11, 12; Victory Corps, 12.



ANNA REBECCA KEBREK

"Bugsy"

Here is our would-be SPAR! Success and happiness will be hers if she is as indefatigable a worker in her chosen career as she has been in high school. There is nothing pessimistic in Anna's make-up. Happiness abounds wherever she is! A loyal supporter of all school activities, our gypsy trumpeter in the school operetta, (Harry James had better watch out), Anna will have "good sailing", we're sure.

Executive Committee, 10; Class Secretary, 11; A. A., 10, 11, 12; Band, 10, 11, 12; Operetta; Bank Cashier, 12; A. A. Treasurer, 12; Room 1 A. A. Captain, 12; Victory Corps, 12; Gym Meet, 10, 11, 12.





Class of



DOUGLAS CARR KLEIN

"Duke"

Here is a quiet member of the I. A. Class who never worries about his homework. Work always comes before pleasure for this jolly lad. He keeps a certain little girl company quite often. We all feel that Duke is sure to succeed.

A. A., 10, 11, 12; Aggie Club, 11.



EVELYN BLANCHE LEMAIRE

"Red"

A very excellent student with a sparkling personality and a zest for life Evelyn, the valedictorian of her class, expects to enter R. I. C. E. and we know she will succeed in her chosen career.

French Club, 10, 11; Banking Council (Secretary), 11; Green and White Staff, 11, 12 (Editor); Student Council, 12 (Secretary); Gym Meet, 10, 11, 12; Rostrum, 11, 12; Operetta, 12; Amateur Program, 10, 11, 12; Victory Corps, 12; High School Representative at Liberty Brick Presentation, 12; Class Banker, 10; A. A., 10, 11, 12; Scrap Drive Tabulator, 12; Dramatic Club, 12; Junior Red Cross, 12; First Aid, 11.

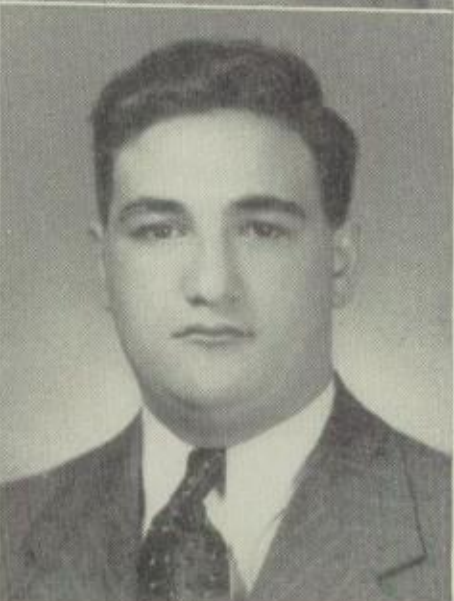


BRENDA ADELE LEVY

"Bren"

Vim, vigor, and vitality equal Brenda. She is very likeable, and amazes us all with the ease and agility with which she goes through difficult gymnastic feats. Her interests center about airplane spotting, bicycle riding, and a certain U. S. O. center. Her personality will certainly help her in her chosen career of nursing.

First Aid, 11; Junior Red Cross, 12; Operetta, 12; A. A., 10, 11, 12; Victory Corps, 12; French Club, 10, 11; Gym Meet, 10, 11, 12.



MICHAEL MALAFRONTTE

"Mike"

Mike is one of the class comedians and a good one. He keeps Mr. Carlson's chemistry classes gay and happy by his witty answers and questions. He is actually an able lad but never seems to want to work. His cheerful disposition should help him in later life and we hope he will live to a ripe old age.

Forty-three

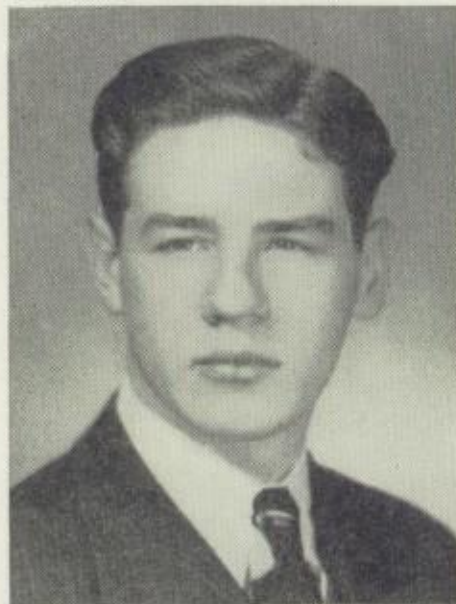


FRANK ANDREW MARABELLO

"Mara"

Quiet, independent, and shy describes Frankie. Here is a fellow who will stick to his points when he knows he is right. Because of his genial smile and readiness to co-operate with all, he will be remembered by his classmates as well as by the faculty. Whatever the future holds for Frankie, we trust he will succeed.

Aggie Club, 10, 11; A. A., 10; Basketball, 10, 11.



CONCETTA EMILY MASCENA

"Connie"

Whenever it is Concetta's turn to recite, we all make it our business to be very attentive, for we know that there is something good in store for us. Her gift of writing is the envy of all her classmates. With her ability and good qualities, Concetta is bound to succeed.

A. A., 10, 11, 12; Gym Meet, 10; Senior Rostrum; Operetta; Victory Corps.



WILLIAM CROWLEY McCRAW

"Bill"

Jolly and good natured best describes Bill, who, when not entertaining the A. A. treasurer, spends his time in gymnastic feats in the Andrews gym. Perhaps Bill should be a lawyer because of the argumentative abilities displayed in all his classes.

A. A., 10, 11, 12; Gym Exhibition, 11, 12; Operetta, 12; Victory Corps; Dramatic Club, 12.



MATILDA MARTHA MEDEIROS

"Pat"

Meet the girl whose presence fills the atmosphere with brightness. Matilda's natural sense of humor, together with her vitality, are the main reasons for her popularity. She is also noted for her interesting short stories. Her thoroughness and initiative prove what a success she will be.

A. A., 10, 11, 12; Gym Meet, 10, 11; Victory Corps.





Class of



ELENA LOUISE MIGLIORI

"El"

Work is always put before pleasure for Elena except in one case and that is when a certain sailor boy is home. Besides being very cooperative, she is noted for her friendly manner and cheerful disposition. This is the reason for her many friends. Elena is undecided about the future. However, we know she'll be tops in any field.

A. A., 10, 11; Band, 10, 11; Executive Board, 11; Gym Meet, 10, 11; Victory Corps.



JEAN OUTERBRIDGE MILLARD

"Squeaky"

Presenting one of the class artists, Squeaky Millard, who helped design the lovely scenery for the school operetta "Pickles". She has a dynamic personality which is exhibited freely in Chem classes much to the amazement of Mr. Carlson. "Like Juno's swans, coupled and inseparable", are Brenda and Squeaky. If one is in sight look for the other. What will happen now that their school days are over? We expect Squeaky to be a rival of Schaparelli some day.

Gym Meet, 10; A. A., 10, 11, 12; French Club, 10, 11; Rostrum, 12; Operetta, 12; Dramatic Club, 12; First Aid, 11; Junior Red Cross, 12; Victory Corps, 12.

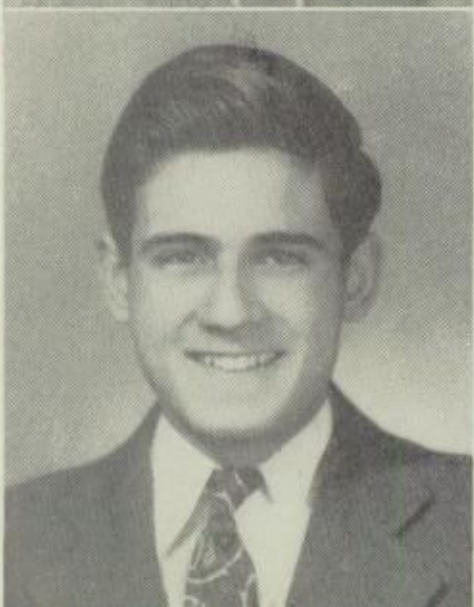


DOROTHY IRENE MOREN

"Dot"

Presenting our dreamer. Dot's varied abilities as artist, poet, and musician have made her of great value to the class. Her good sense of humor is shown by her excellent and amusing caricatures and witty sayings which cover the pages of her biology notebook. Have you seen her wallet? It's quite the rogues' gallery. We hope your ambitions come true, Dot.

French Club, 10, 11; Rostrum, 11, 12; A. A., 10, 11, 12; Victory Corps, 12; Gym Meet, 10.



RICHARD ANDREW MOREN

"Dick"

Though oftentimes quiet, let it not be said that Dick is a serious fellow. His peal of laughter can be heard floating down the aisles of the various classrooms and his rich sense of humor bursts forth at unexpected moments. An enthusiastic member of the football squad, Dick is well liked by everyone.

Victory Corps, 12; A. A., 10, 11, 12; French Club, 10, 11; Football Team, 11, 12; Gym Team, 11, 12; Dramatic Club (President).

Forty-three

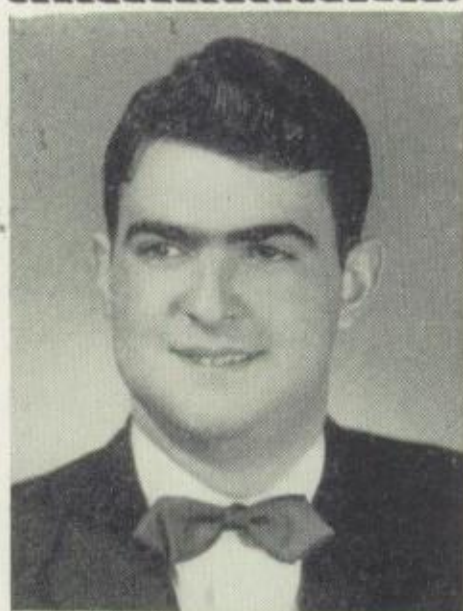


WILLIAM ANTHONY MORENO

"Bill"

We never knew that Bill had such histrionic ability until he took the part of Mr. Pennington in the Senior class operetta. What a revelation! Bill is a happy lad and always has a smile for everyone, especially a certain brunette. With his happy disposition we know Bill will succeed in whatever the future holds for him.

A. A., 10, 11, 12; Green and White Staff, 12; Operetta; Senior Rostrum; Victory Corps.

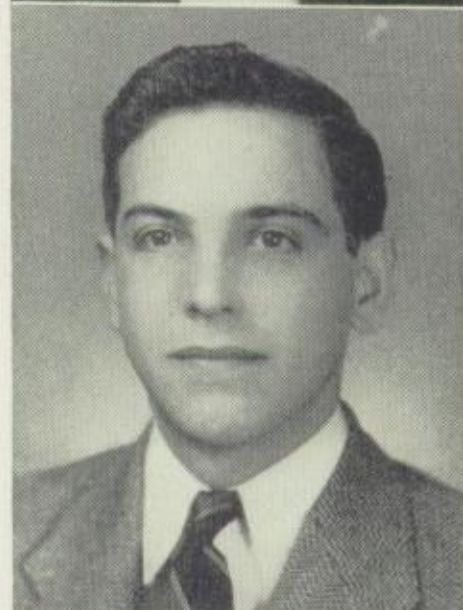


FREDERICK HENRY MORRIS

"Morris"

Fred, as he is commonly known, is one of those good-natured, amiable lads, whose happy disposition has won him many friends. Fred, who believes in a cheerful classroom, gives an atmosphere of joy to all of his classes with his merry ringing laugh. He is a member of the State Guard and will probably, after graduation, enter the service of his country.

A. A., 10, 11, 12; Victory Corps.



PHILOMENA MURGO

"Phil"

Here is our lady with the perpetual bandbox look. Phil's pretty clothes and her neat appearance win the admiration of her classmates. She loves fun and is usually right there when anything funny happens. Phil is very diligent and has always been a good student. With all her good qualities Phil will certainly have a happy future.

A. A., 12; Italian Club, 10; Red Cross, 12; Victory Corps, 12; Dramatic Club, 12; Gym Meet, 10.



EMILY ANNE NAPPI

"Slug"

Emily is the girl with the wonderful disposition. Having combined work with studies Emily has been successful in both. A brilliant Latin student, you should hear her juggle those Latin words. With her pleasing ways we know Emily will be successful in whatever she chooses to do.

Italian Club, 10; Band, 10, 11; Victory Corps; Gym Meet, 10, 11; A. A., 12.





Class of

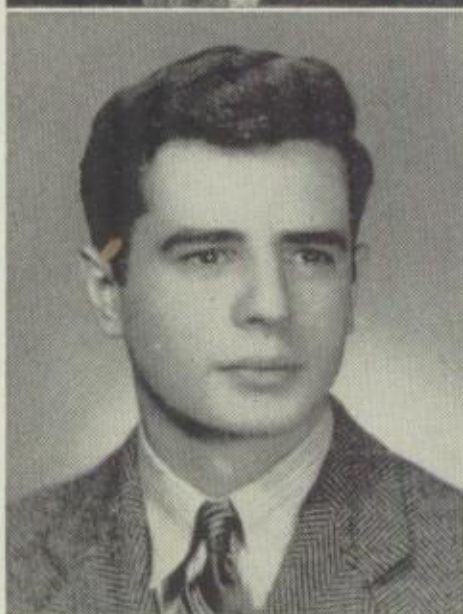


ALBERT OLIVER

"Al"

Though Al may seem a shy Senior boy, he is always willing to cooperate with his classmates and has played an important part in upholding the honor of both the football and baseball teams. He has attended all the school activities. Al is popular among the Sophomores, showing a preference for one, especially. Happy landing, Al!

Football, 10, 11; Baseball, 10, 11, 12; Executive Committee, 11; Aggie Club, 10, 11; President of Student Council, 12; Senior Rostrum; A. A., 10; Victory Corps.

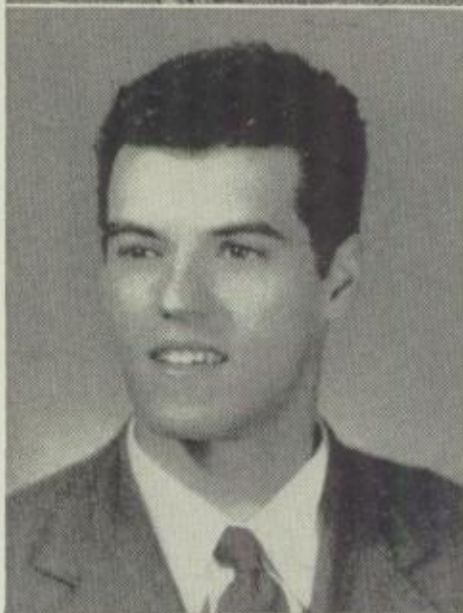


EDMOND DAVID OLIVER

"Rick"

Here is a Senior boy known as Rick, who is a representative type of the students at Colt. A quiet, studious lad with his assignments well prepared, the boys of the I. A. class admire him for his integrity. In whatever the future holds for Rick we know he will be successful.

Aggie Club, 10, 11; Victory Corps.



GEORGE LEONARD OLIVER

"Pussy"

George, who is Edmond's brother, has similar characteristics, and is one of the quiet members of the Senior class, but has always been willing to do his share in supporting school activities. Loyal and trustworthy, George is a hard-working fellow and has always had his assignments prepared. Lots of luck!

Aggie Club, 10, 11; Victory Corps; Senior Rostrum; Freshman President.



HAROLD EDWARD PEDLEY, JR.

"Donald"

Don't be deceived. This boy may seem quiet but he is far from it. Just notice that twinkle in his eyes. He likes his fun as well as the rest. A grand worker and co-operative student is Harold.

A. A., 10, 12; Aggie Club, 10, 11.

Forty-three



PRISCILLA DOROTHEA PETERS

"Prissy"

Prissy is one of the most studious and industrious girls of the Senior class. She spends considerable time doing school work. It's no wonder her name constantly appears on the honor roll. Priscilla is our very efficient cafeteria cashier, but she hopes to be a stenographer.

A. A., 12; Senior Rostrum.

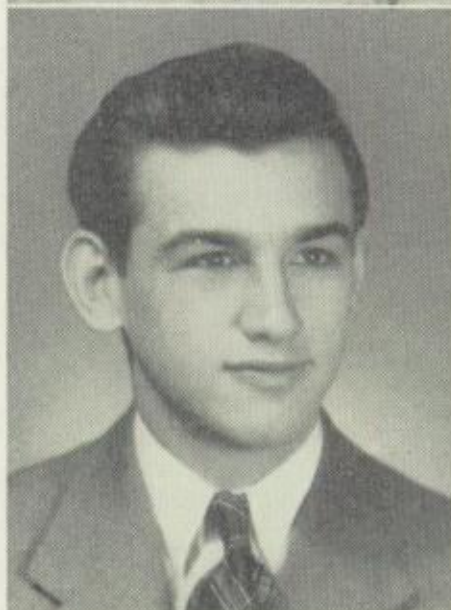


ANGELO PASQUALE PIRRI

"Professor"

Knows all, sees all, describes Angelo, one of the liveliest Senior boys who would liven up any quiet class. He surely can debate and stands by his statements. He is usually known as Professor among his classmates. Keep up that good spirit, Angelo!

A. A., 10, 11, 12; Aggie Club, 11.



THOMAS WALDRON REMIERES, JR.

"Tommy"

There goes that convertible again, owned by a certain Senior boy. He'll need gas where he's going. This particular driver is none other than Tommy Remieres, one of Colt's basketball heroes, who helped win the Class C Championship. A good sport is Tommy and we know he'll be a success in life.

Basketball, 10, 11, 12; Victory Corps, 12; A. A., 11, 12; Aggie Club, 10, 11.

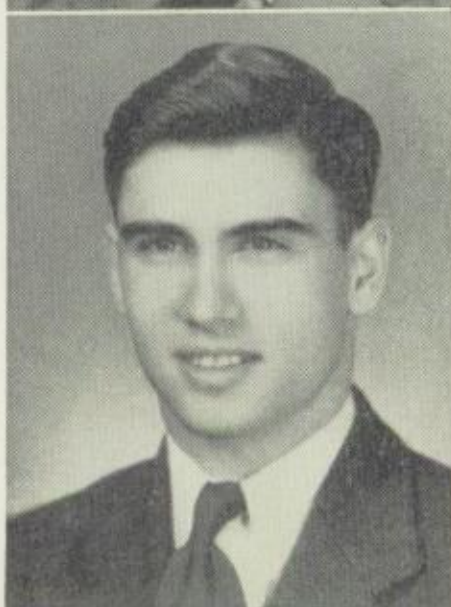


DANIEL FRANCIS RENE

"Danny"

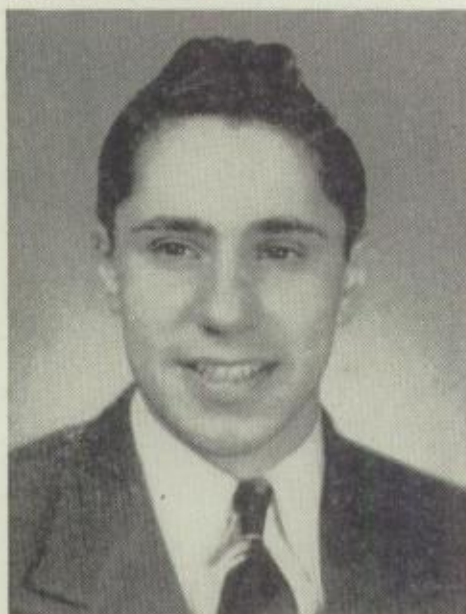
Danny is the pride and joy of Colt in the gymnastic field—a coach's dream. His amazing feats, performed with such form and skill, have thrilled spectators in all of the three gym meets in which he has participated. Danny, taking part in many of the school functions, is a member of the Green and White Staff and football team and attends faithfully all school dances.

Basketball, Manager, 10, 11, 12; Football, 10, 11, 12; Gym Meet, 10, 11, 12; A. A., 10, 12; French Club, 10; Operetta, 12; Green and White Staff, 12; Victory Corps, 12.





Class of



JOSEPH CABRAL REZENDES, JR.

"Joe"

Despite Joe's quiet nature he is a very industrious chap. He has a pleasing personality and is always willing to lend a helping hand. Joe is an excellent artist, but is interested in aviation and has joined up with the Army Air Corps. Now that his ambition has been realized, we know he'll keep 'em flying.



EMILY ALBERTS ROHRMAN

"Sue"

A cheerful blue-eyed blonde is Sue—likeable, dependable, serious in all her undertakings. School activities have had her loyal support, while she was very successful as chairman of the ticket committee for the operetta. It is evident that as a WAVE, Sue will be a success, providing she doesn't join a taxi corps!

French Club, 10, 11, 12; A. A., 10, 11, 12; Dramatic Club (Secretary), 12; Gym Meet, 10, 11, 12; First Aid, 11; Class Executive Board, 11, 12 (Chairman); Rostrum, 12; Vice President; Victory Corps, 12.



ANN MARIE RUGGEIRO

"Anna"

A package of vitality and enthusiasm is Ann. She is always ready with a smile and is constantly helping her classmates. Her power to influence friends will bring her success in whatever she undertakes.

A. A., 10, 11, 12; Operetta.



JOHN SALVATORE RUGGIERO

"Johnny"

The joy of the Math classes is Johnny who is indispensable in Review Algebra where he is the essence of wit and humor. In History class, he serves as a reference book for all current events for he is right up-to-date on all news items. Engineering is his ambition and we know he will succeed.

A. A., 10, 11; Italian Club, 10; Senior Rostrum, 12; Dramatic Club, 12; Operetta.

Forty-three



CHARLES JAMES ST. ANGELO

"Speed"

Speed, in contrast to his name, is slow and deliberate in all he does, pondering over each action, calmly and coolly, before executing it. He is always quick to help a fellow-classmate. Extra-curricular activities have always appealed to Speed, who can be seen riding around in his "Rolls-Royce." Here's luck, Speed.

A. A., 10; Aggie Club, 10, 11; Victory Corps.

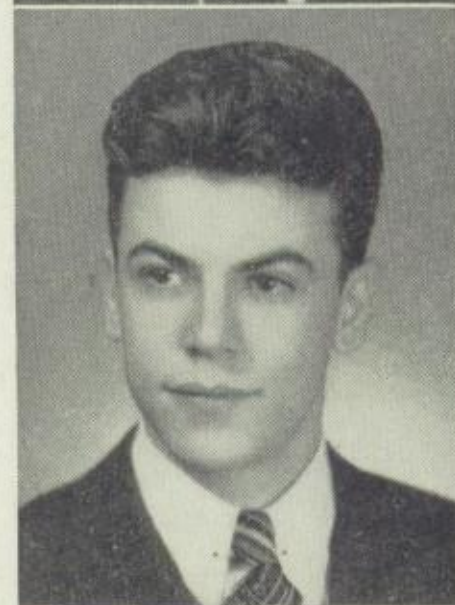


VINCENT JAMES SAVIANO, JR.

"Vinny"

As a member of that famous "Murderers Row," Vinny is one of C. T. C.'s headaches. In Vinny's case, appearances are deceiving for when out with the gang he is as lively as any one of his friends. Here's luck to you, Vinny.

A. A., 10, 11, 12; Italian Club, 10, 11; Baseball Manager, 10, 11, 12; Victory Corps, 12.



CLARA EMMA SEYEZ

"Scamp"

Introducing "Miss Pennington!" What a charming part Clara portrayed in the Senior Class operetta. Although of a quiet disposition, Clara has a wonderful personality and a lovely singing voice. With these characteristics, we feel sure that Clara will be a success in life.

Operetta; Cheerleader, 11, 12; A. A., 10, 11; Victory Corps.

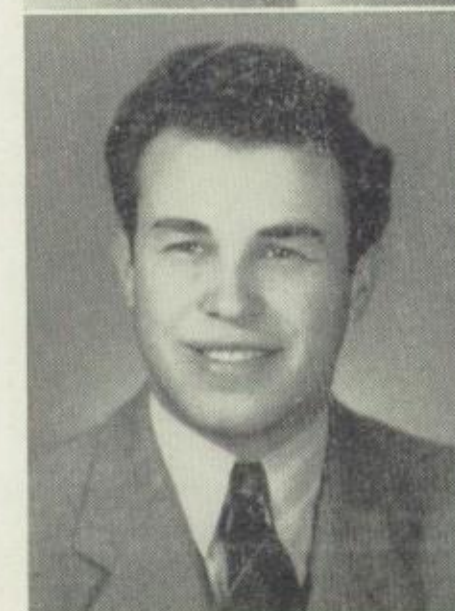


JOHN LOUIS SILVA

"Long John"

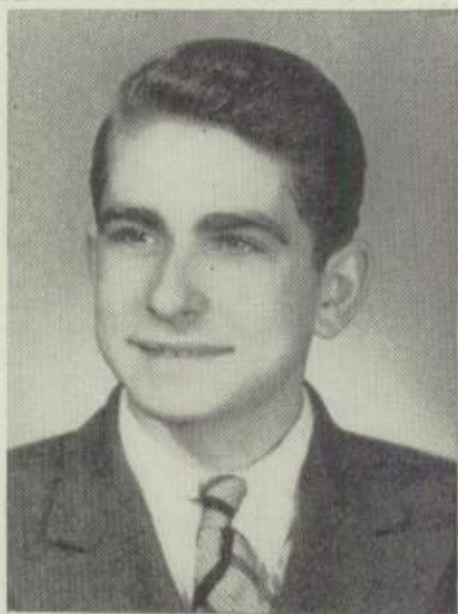
Tall, dark, and handsome = Johnny, who knows the way to a female's heart especially that of a certain member of the Sophomore class. Johnny is very trustworthy and can share a secret with any of his classmates, and he has proved very valuable to the football team. Being a dependable fellow, Johnny is sure to succeed, and we wish him lots of luck.

Aggie Club, 10, 11; A. A., 11, 12; Victory Corps, 12; Football, 11, 12.





Class of



EDWARD SILVIA

"P-40"

"Watch it, fellows, that's Eddie in front of you." Why, he is so small, you can hardly notice him especially among the big husky boys of the P. A. group. Eddie's main interest at the present is the observation post where he is frequently seen. Eddie believes in the old maxim, "Children should be heard, not just seen," (Slightly different version, of course.)

Band, 11, 12.



VALZUMIRA MARIE SILVIA

"Val"

Who is that blue-eyed blonde who may be seen tripping into C. H. S. after 8:10 A. M.? Hmmm, just as I thought—Val, one of our witty, happy-go-lucky Seniors. Val is very popular as she is very cooperative among her classmates. Remember how sweetly she sang in our class operetta? She is a wonderful artist and we feel that in whatever undertaking she chooses, she will succeed.

A. A., 10, 11, 12; Gym meet, 10, 11; Operetta; Victory Corps.



LEO SIMMEL

"Drimp"

Having recently joined the Army Air Corps, Leo will certainly be missed, especially in certain classes where his ability to sleep undisturbed is a mystery to his classmates. Whenever there is a spirited argument you may be sure he is present, for Leo has excellent debating qualities. Keep 'em flying, Leo!

Gym meet, 11; Victory Corps.



GEMMA PAULINE TOPAZIO

"Jay"

Jay is one of the few girls who, for three years, was a Colt cheerleader. When the going was tough one could always hear her, cheering teams of Colt High on to victory. Gemma, a good dancer, is a happy-go-lucky girl, and with her carefree personality, she has won many friends. With these characteristics you can always depend on her to brighten up a gathering. These are the necessary requisites for success in future life, and we're sure that she will make use of them to good advantage.

A. A., 10, 11; Banking Council, 11; Cheerleader, 10, 11, 12; Red Cross, 11, 12; Gym Meet, 10, 11; Victory Corps, 12; Operetta, 12; Green and White Staff, 12.

Forty-three



DOROTHEA ANN TRAVERS

"Dot"

Dot's happy-go-lucky disposition and personality have been an asset, winning for her many friends. Dot is a good student and a willing supporter of all school and class activities. Her ability as a designer is quite evident in her neat and fastidious dress and we know she'll be a success in her chosen profession.

A. A., 10, 11, 12; Gym Meet, 10, 11, 12; Operetta, 12; Red Cross, 11; Victory Corps.

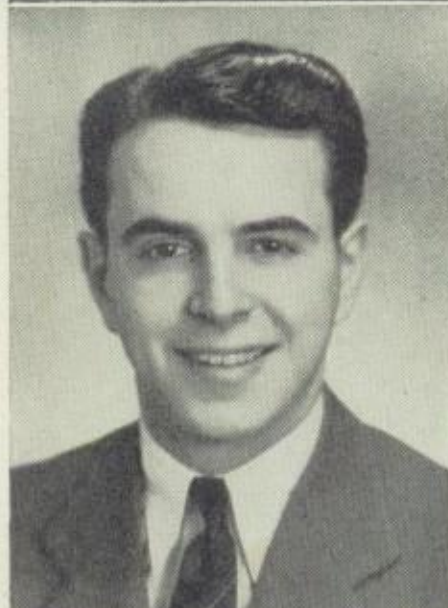


JULIAN JAMES TROIANO

"Julio"

Who's that neatly dressed young man talking to a pretty girl out in the corridor. It's Julio, who seems to have a way with the opposite sex. Basketball and dancing are his favorite activities. Julio is a great friend of Andy's and when the two are together, things happen!

A. A., 10, 11, 12; Football Manager, 10, 11, 12; Basketball, 11, 12; Italian Club, 10; Class Executive Board, 12; Victory Corps, 12.



MINNIE MARGARET TROIANO

"Min"

Meet the girl with that lovely voice and pleasing personality. She certainly made a big hit as Lady Vivian in the Senior operetta, not to mention her fine performance as drum majorette in the school band. As to the future, Minnie is undecided, but we know that her cheerful disposition and charming manner will carry her a long way in whatever she undertakes.

A. A., 10; Gym Meet, 10, 11; Senior Rostrum (Executive Committee); School Band (Drum Majorette); Operetta; Victory Corps.

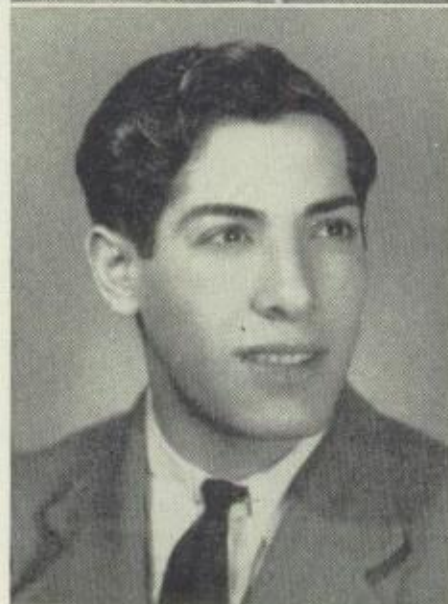


ANDREW ANTHONY VOLLARO

"Andy"

If you had visited team practice during any season of the school year you would undoubtedly have seen Andy, since he has been on all three teams every year of his high school career. He has made quite a name for himself in sports and will not soon be forgotten in that field. Andy is a loyal supporter of the school dances and his popularity with his classmates is shown by the fact that, among other things, he is also president of the A. A. and a member of the Student Council.

Football, Baseball, Basketball, 10, 11, 12; Aggie Club, 10, 11; Athletic Council, 10, 11; A. A., 10, 11, 12; (President) Student Council, 12.



OUR FUTURE



W. Ha Almeida
1941

Class Prophecy

COLLEGE PREPARATORY

It was a beautiful day today and instead of going directly from school to work on the victory shift. I had stopped at the field to watch the team play baseball. It was then 2:56 and I had four blocks to go. I started to run, but after running two blocks, my legs began to feel wobbly, and I began to wish I had worn my sport shoes instead of the high-heeled ones I had on. I whizzed over the next two blocks, hurriedly showed my identification tag to the watchman, ran into the factory and started to rush down the stairs. Oops! My heel got caught and as I floated down, I wished I had grown wings. Bang! Flop! Boom! Boom! Boom!

Ah! What a funny noise! Why that's the bass drum of the Bristol band which is noisily playing to celebrate July 4th, 1963. Why that drummer looks familiar. Why—of course—it's JOHN RUGGIERO. He always did like to bang things around. I followed the band to the common to watch a military drill demonstrated by a group of WAACS. Their leader's commanding voice sounded familiar so I walked around to get a glimpse of her face. Was I surprised when I saw PHILOMENA MURGO! Whoever would have guessed that such a quiet girl would command such an army?

After watching the drill, I drifted toward the spot where the doll carriage parade was in session. The children were getting tired of walking around for the judge was having difficulty in deciding the winner. When at last the lucky girl was chosen, she and her mother walked up to receive the prize from the judge. Upon close inspection I found the mother to be DOROTHY MOREN and the judge—FRANK CODOLA. He always was interested in babies. But before he could award the prize, another mother rushed up shouting that her baby's carriage was better than the winner's, for her husband Bill had designed it. By her flashing red hair, I knew immediately that it was EVELYN LEMAIRE. She and the judge started to argue and, knowing that both had rash tempers and that a bitter argument would ensue, I decided to move along.

I walked toward the side shows, for a loud barker with a familiar voice had attracted my attention. I scrutinized the face for a long time because it seemed familiar but I couldn't place it. He then muttered under his breath, "That makes fifty—no, sixty—yes, fifty." I knew immediately it was ERNEST FREDERICK, still arguing to himself. I thought surely he'd be admiral of the Navy by now. His loud shouts persuaded me to enter and see the lady sword swallower. Upon entering, I saw the woman, her mouth wide open in the process of swallowing a sword four feet long. Her tonsils looked very familiar so I tried to catch a glimpse of her face. No—it can't be. But, yes, it is—MARGARET DePONTE. I always thought she'd use knives in her medical career, but hardly in the gentle art of sword swallowing. After a few more swallows, the routine became monotonous so I moved on.

On the next small tent were huge posters telling of the drama being presented inside. The play was "Abraham Lincoln" so I bought a ticket and went in. There was Mrs. Lincoln reprimanding the President for wearing his old hat. Why, Mrs. Lincoln—it's EILEEN COSTA and President Lincoln—RICHARD MOREN. I remember when we dramatized that same play in 12AB English class back in 1943 and we chose those same characters. Life is always the same.

I walked out slowly but was soon caught in a current of moving men all rushing toward one lonely booth in the middle of the common. It's a charity booth and kisses are being sold for five dollars each. The seller is—why it's little EMILY NAPPI and business is surely good. Rushing in the front row with a bank roll ready is—why—LUCIEN CAPONE! Whoever would have imagined you'd spend money so foolishly.

I passed along and drifted toward the merry-go-round. The care-taker was a tall lanky man and after a brief glimpse of his face, I knew it was none other than DEAN ARMSTRONG. I wonder where he got practice in caring for horses? And there leading a little girl to a horse is EMILY ROHRMAN. The child did not look like Sue nor a

certain Pat and upon inquiry I found that the baby's mother was ANGELA BRUNO. I looked around and there, lavishly dressed in rich furs and jewels, stood Angela, attended by many handmaids. She certainly made out well!

"Look!" the crowd shouted. I glanced overhead and saw an airplane writing the words, "Drink Cepsi-Pola!" The plane was very low and I recognized LEO SIMMELL working industriously at the controls while RICHARD DeWOLF leisurely napped. If I remember correctly, it was always Leo who dozed in classes. The plane was directly overhead now and I could hear the drone of the motor. Drone! Drone! Groan! Groan! Oh! My leg! How it hurts. I opened my eyes and looked about me. My leg was dressed in a splint and the motor of the ambulance was running, ready to take me to the hospital if the need arose. But I sat up and began to feel better. I started to laugh when I realized what had happened for even though I had broken my leg, I had just seen the futures of all my college preparatory classmates.

PAULINE BRUNO, '43

COMMERCIAL, 12C-1

Thrilled was the way I felt when I received word that I was chosen to appear on the "Have Your Wish Granted" program. I knew what I was going to ask for, but I also felt it was impossible for them to grant it—the wish to see how all my classmates of 1943 were faring. However, everything seemed to be prepared for me. Even before I expressed my desire, the lights in the vast theatre dimmed and across the screen there flashed a gigantic store with at least ten huge electric signs strewn all over the building—Pat's five and dime store. Why MATILDA MEDEIROS, how could you deceive the public so. You know the cheapest article you sell is a linen handkerchief at \$1.98! Next appeared on the screen a service-men's canteen. Studying closer I noticed a sign near the door, "All Johnnies especially welcome, Senior Hostess—LEONORA GARAFIA." As the camera was slowly canvassing the town it suddenly rested upon a little white cottage. Someone was screaming at someone. Whoever it was had an extremely voluminous voice. Now the interior of the house is being shown. Why MARY ANANIA, whatever are you doing screaming at poor hubby like that? Next on the list was an exclusive office of a local factory with JAMES BOTTOMLEY plus his ten secretaries presiding. I knew he'd secure a share in that company if he kept at it long enough. I was still pondering over Jimmie's success when down the street walked ANNA RUGGEIRO with her five sons, all 5 ft. 8 in. to 6 ft. 4 in. Now where in the world did they inherit that height? Not from their Mom and Dad I know. Wait a minute! What is all that pounding I hear? Oh, I might have known. STEPHEN DePASQUALE banging on a typewriter with one hand, and building a battleship with the other. And right across the street was an information booth with, of course, HATTIE BROWN, giving "informative" gossip on anyone anywhere in the—world. Hattie was charging \$1 for each word she uttered. This didn't seem to keep the crowd away. In fact, I could see a young lady squeezing through the crowd. Of course, you might have known it would be ROSE FOTI asking how long it took for a graduate of Annapolis to become an Admiral! Well, now, here's a prosperous, distinguished-looking lady walking by. Why as I live and breathe! Countess PRISCILLA PETERS plus an upsweep, plus a genuine silver fox jacket, plus a line of suitors. Gee wilikens! First my ear drums receive some vigorous exercise. Now my eyes are playing tricks on me. What, in the name of Superman, is that blotch of red on the screen? Can't seem to make out what it is! Clear and clearer it appears until—why MINNIE TROIANO voted the "Most Blushing Majorette of 1953". You never did get rid of that, ah . . . "high blood pressure", did you Minnie? On and on the camera flew across town after town until it came to a busy city. Almost immediately, from a large apartment house, stepped out THERESA Saloney Cabreski, Ohuly ALVES—this time not collecting attendance slips but collecting alimony! I was viewing the lobby of this luxurious apartment house and noticed that it was crowded with men who were loaded with candy and flowers. The elevator opened and out walked a group of photographers with a strikingly attractive girl wearing a sarong. It was none other than HELEN CABRAL, the CLASS

KEY TO BABY PICTURES ON PAGE 40



heart-breaker! I began to realize then that all celebrities lived here so I thought I'd see if I could find more of my classmates. I didn't have to wait long before an actress came strutting in, Lydia Hutton singing, the current hit tune, "Murder him!" Her real monica was LYDIA DIAS. Our next step was an army air field where Captain JOSEPH REZENDES was teaching a class of young air cadets the art of drawing cartoons on a plane to scare the enemy away. I always knew the artist in him would come out some day. Just along side of his class was another group. It seemed as though this, ah, "teacher" was trying to explain to his students, "The technique of getting five hours homework done in 15 minutes, if you have to do it at all." Author, Major RALPH DeLUCA. Now, where in the world is the camera taking us now. To a plantation? But why? Who, in my class could live on a plantation. I wonder what he or she is raising! Cotton, I guess because—no sir, those green things aren't cotton seeds. They're pickles! Proprietor, none other than Master WILLIAM BYRNES presiding over his employees which consisted of girls! girls! girls! blondes, brunettes, and redheads, short, tall, stout, and thin! I guess "pickles" got the best of him or was it the redhead? For about two seconds the only thing I could see was a blank screen. Suddenly there appeared a sign on a large gymnasium reading: "How to Grow Inches Taller in Six Lessons from Madame L'Aguar". Result: LEANORA AGUAR in a very prosperous career. Listen! She's phoning someone. I catch a word here and there. President—Tabor Academy—Manchester. Now don't tell me MARGARET MANCHESTER has achieved the position of President of Tabor Academy. What happened to—oh, I see. He's the head of West Point. Our next scene is the Library of Congress. My eyes are quickly glancing over the shelves. Suddenly they rest on this great big volume, twice the size of Webster's Dictionary. Title: How to Get Along with the New Sophomores. Author: DOROTHY CENERINI. At last we are back in our quaint little town of Bristol. The first thing a tourist would notice as he travels into it is the Franklin Studio of which the main purpose is: We secure any man you wish to obtain. All those named Frankie—guaranteed. Proprietor, Mrs. ANNE M. BORGES. In that same studio there appeared a killer-diller broadcast every Saturday night called "Two Gun Millie Gets Her Man". Alias CARMELLA CATALFANO. We were in the residential section, now, and I noticed an exceptionally quiet house. As I drew nearer I quickly changed my mind (the everlasting woman's privilege). I saw one little "Mike" sliding down the banister while two other "Mikes" appeared on the top of the staircase engaged in a pillow fight. In the kitchen was their mother, ELENA MIGLIORI peeling onions while her husband was trying to build a boat down the cellar. Overhead, I heard a buzz that grew louder and louder. It was an airplane being flown upside down with ANNA DUPONT taking dictation from the pilot. As the airplane disappeared ANNUNZIO CANDELMO appeared with a girl 6 ft. 4 in., his daughter, and behind them trying to catch up with them was his oldest son 4 ft. 11 in. Exactly across the street from this family group was a barber shop with the rates posted on the door: "Haircut with elephant perfume \$.30, without elephant perfume \$.25. Permanent waves priced according to baldness. Special rates on holding hands". Upon peering through the window I found it was my pal RITA CAPPUCCI, running the place. Next door to Rita was a promoter's office. Tiny Tina will be manager to no one under 200 lbs., no one who hasn't served in the Navy, and no one who won't wear navy blue trunks. Promoter, manager, adviser, and fighter—TINA DELGADO. I had a far-away look in my eyes when all of a sudden I heard the sponsor's voice telling me it was all over. No, it wasn't, I pleaded. You haven't shown me MARY CABRAL yet. With quick apologies and mutters that I should know what that young lady was doing, they presented me a class room where there were two teachers trying to teach the same class—Mary was trying to teach shorthand, and her husband trying to teach the fundamentals of a barber!

CONCETTA MASCENA, '43

GENERAL DIVISION

Here I am sitting without a thing to do. Wouldn't it be nice if this old rug of mine was a magic carpet and I could go where I pleased. I think I'll sit on it and wish and see what happens. "I wish magic carpet that you would take me to Shangri-La." "Oh, it's moving. I think I had better hold on before I fall off." Out the window we go and high up in the clouds. Faster and faster we go up and down like the Roller Coaster at an amusement park. Now we are descending. Off the carpet and on the good earth again.

Look a plane is just landing. A broad-shouldered young pilot is descending from the plane. Why it's First Lieutenant PAT RAIOLA of the U. S. Air Forces who has just returned from selling U. S. War Bonds to the Japs. He sure did a swell job. He sure has a persuading way about him.

I'm on my magic carpet again and am on my way to Africa. It is awfully hot here. Look at those poor natives. Someone is selling them fur coats and snow shoes. I think I'll get closer and see who it is. Why it's DANIEL RENE. No wonder the natives were taken in.

I think I'll have my magic carpet take me to a place that is cooler. Carpet take me to a sandy beach. Away we go. My, look at all those bathing beauties. They're having a beauty contest. Hum! look at the judge! Why it's JULIO TROIANO. He must be in his glory now. Oh, they're having a circus over there. I just love circuses. Listen to that barker. "Now ladies and gentlemen we present Jeanne the all Powerful. She bends iron bars like tooth-picks. Picks up elephants in one hand with great ease." Why, no, it can't be, but it is, my old classmate, JEAN MILLARD. My she must have taken Superman's course in body building. Look at the wonderful bear-back rider. What grace, what ease! What skill! Why it's ANTONETTA GIGLIO. She's as graceful as a butterfly. Oh, goody! The trapeze artists are going to perform now. They take my breath away. That boy and girl are going to do a triple turn in mid-air. I hope they make it. There they go. They made it and are taking their bows. Why it's VERONICA IASIELLO and MICHAEL MALAFRONTA.

I better be on my way. Magic carpet take me to a big city. Away we go. Look at that crowd of women crowding around that poor man. I wonder who he is. Why it's the great scientist who has just discovered how to get the horse out of horse meat. VINCENT SAVIANO. I can see why he's so popular. My this must be a parade coming down the street. Shucks, it's only AUDREY BAKER followed by all her little colonels. I knew she would be true to the Army. What's that I hear? One, two, three, kick! One, two three, kick! I wonder what that is. I guess I'll take a peak in this window. Why it's GEORGE INGRAM giving ballet dancing lessons to a group of football players. Hope you're successful, George.

What a peculiar odor. I think I'll put on my gas mask. Look at that sign: "Dom's Skunk Farm." DOMENIC CANNAVACINOLLO is raising skunks for further use in gas bombs. Dom tells me that he hasn't had any trouble with bill collectors since he bought his farm.

I hear PAULINE BRUNO has put her great mind to work and is raising hollow trees for use in the Army's camouflage.

I think I'll be on my way. Carpet take me to Hollywood. Here we are. I see where JOE PARISI has relieved Charles Boyer for active service and will appear in the picture, "They're Rationing Sugar but Not Me, Kid." Oh, look at that crowd of people gathered over there. I wonder what is happening. Why that's ANN FOLEY sitting on that flag pole with a camera waiting for Superman to come by so she can get his picture. (If you ask me, she'll have a long wait.)

Who's that taking Ann's picture? Why it is LEONARD DIGATI. I hear Leonard and Ann are partners. Ann makes the news and Leonard prints it. I think they ought to do well together.

KEY TO BABY PICTURES ON PAGE 40



I hear BILL McCRAW is a professor at a college and has a new theory. He teaches his pupils to start building anything at the top and work down, then you have it finished before you start. Behind the success of every man is a woman, so I guess A. K. had something to do with that.

BRENDA LEVY and BARBARA BUTT are acrobatic partners. Barbara does all the dancing and Brenda holds the rings and puts the handkerchief in place. Brenda seems to get all the applause. I wonder why. Oh, she's throwing nickels to the audience. Well, I guess I'll be on my way. Magic carpet, take me home. Here I am again in my own Home Sweet Home and my beautiful magic carpet has turned back into my old rug that lies in front of the fire-place.

SUE ROHRMAN, '43

THE INDUSTRIAL ARTS GROUP

Today is a pleasant day. I think that I'll take a trip back to my old home town of Bristol. It's been twenty years since I left my classmates of '43. I wonder how each of them succeeded in life.

While going around "Colt Drive", I see a beautiful dine and dance hall, where the castle used to be. Why its owner is none other than JOHN FEDERICO. Quite a large place for such a small man.

Then driving along Hope Street, I stopped for some gas. Well, the owner of the gas station is none other than FRANK BROGENTINE. Say, I remember when he took apart the school auto and had quite a time with it. Going further along Hope Street I am stopped by a huge policeman who insisted that I buy a ticket to the "Policemen's Ball". It's none other than EDWARD SILVIA. Gosh, Ed, I thought that you were going to become a pilot.

While passing Colt High I hear a person insisting that his answer is right. Upon entering the classroom there is Professor ANGELO PIRRI arguing with his students on math answers. Still arguing, eh Professor?

Upon entering the principal's office, to my amazement there was THOMAS AUGUST principal of Colt High. Well Tom, I knew that you'd get there some day. Going down to the machine shop to see how the boys are progressing in their studies, to my amazement there was RALPH DeFELICE and HAROLD PEDLEY teaching a group of eager boys. Then I heard a one, two, three, four, coming from the gym and there was coach JOSEPH CATALFANO in the midst of a group of young boys teaching them the fundamentals of good sportsmanship. Then going up to the second floor in Andrews, I poked into 206 and there was NICHOLAS GAGLIO, teaching English. My, Nick, how you have changed. In 204 teaching the Aggie course is GEORGE OLIVER and having an easy time keeping the boys under control. Before leaving Andrews, I heard an argument down in the boiler room between the two janitors about who is going to sift the ashes in the morning. Why it's none other than CHARLES ST. ANGELO and FRANK MARABELLO. Still fighting, eh boys?

As I left Andrews and walked past a shoe store there standing in the window was NORMAN FERRERRA. Well, Norm, you sure have changed. We thought you'd become a barber instead of a shoe salesman.

Speeding by in their coupes are JOHN SILVIA and JOHN ALMEIDA, probably going to Barrington to look for a friend. Still going there, eh boys?

While passing Burnside Memorial I noticed two policemen. Why it's none other than DOUGLAS KLEIN, police chief, and THOMAS REMIERES, captain. Now you can go through intersections, eh, Tom?

Guess I'll stop in for a lunch at that Coffee Shoppe. The owner is LIONEL CORREIRA and there in the corner playing the pin-ball machine is ANDY VOLLARO and ALBERT OLIVER guiding the balls with a powerful magnet. Don't get caught, boys.

Here come two officers of the Army. It's Major EDMOND OLIVER and Colonel WILLIAM DIAS. Guess they didn't want to get out of the army when they were drafted back in '43.

They're talking to a gray-haired Admiral of the Good Ship, Lollipop. Why it's none other than ELMER ANGELL. We never thought he'd leave the army.

On inquiry, Elmer tells us that LOUIS COSTA is High-Lord Keeper of the ship's parrot and that our bashful friend FRANK ABATE, overcoming his dislike for the fairer sex, is instructor to a group of WAACS on the gentle art of using an automatic dish-breaker.

Continuing on in my walk I stopped to buy a newspaper and read on the first page this item, "Famous singer, RICHARD BIDON, fiercely attacked by a group of hoodlums at Sing Sing, whom he had attempted to teach hymns!"

Now that I've seen all of my classmates I guess I'll return to my home. I'm very glad that they have been so successful and happy.

WILLIAM MORENO, '43

**KEY TO
BABY PICTURES ON
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1. Pat Raiola
2. Priscilla Brelsford
3. Barbara Butt
4. Anna Kebrek
5. Frank Bragantine
6. Rose Foti
7. Margaret Manchester
8. John Ruggiero
9. Ernest Frederick
10. Mary Carreiro
11. William Byrnes
12. Jean Millard
13. James Bottomley
14. Pauline Bruno
15. Gemma Topazio
16. Dorothy Cenerini
17. Concetta Mascena

**KEY TO
BABY PICTURES ON
PAGE 35**

1. Richard Moren
2. Matilda Medeiros
3. Ralph De Felice
4. Audrey Baker
5. Angela Bruno
6. Annunzio Candelmo
7. Carmella Catalfano
8. Lionel Carreiro
9. Richard Bidon
10. Evelyn Lemaire
11. Minnie Troiano
12. Harold Pedley, Jr.
13. Edward Silvia
14. Antonetta Giglio

Memories of 1940-1941

How well we remember that first morning back in September 1940 when we entered the halls of Colt Memorial High School. In groups of bewildered sophomores, we were trying hard to find home rooms—to become a little settled or adjusted before we had our first assembly. How awed we were in our beautiful Auditorium—surrounded as we were by upper classmen and listening to Mr. Fitzgerald, our principal, explain rules and regulations of the school. Then during the months that followed we busied ourselves with studies, games, assemblies, and school dances.

In the spring of 1941 we elected our class officers:

President	Donald Felix
Vice-President	Pasquale Raiola
Secretary	Mary Pinch
Treasurer	Aurora Rogers
Executive Board—Anna Kebrek, Joseph Parisi, Anne Borges, Angelo Pirri.	

On the whole our sophomore year was very quiet, our class proving to be loyal and ambitious.

1941-1942

In September 1941 after our long vacation, most of us as Juniors were ready to resume our school work. Almost at once class officers were elected:

President	Annunzio Candelmo
Vice-President	Joseph Catalfano
Secretary	Anna Kebrek
Treasurer	Louis Costa
Executive Board—Emily Rohrman, Elena Migliori, Aurora Rogers, Gemma Topazio, Pasquale Raiola, Thomas August, Donald Felix.	

Our Junior Prom was the outstanding event of the year, to which we looked forward. We were all rewarded by good weather and a little gasoline to take us to the Prom. Looking back, the year went by very quickly.

1942-1943

We, as dignified Seniors, returned to school in September 1942. During that fall and the spring of 1943 many of our boys went into the Armed Forces, so our class was weeded out from 140 to 102 pupils.

Soon after our entrance we elected our class officers:

President	Joseph Parisi
Vice-President	Pasquale Raiola
Secretary	Theresa Alves
Treasurer	Margaret Manchester
Executive Board—Emily Rohrman, William Moreno, Julio Troiano, Frank Codola, Joseph Catalfano.	

On March 4 and 5 our annual senior operetta "Pickles" was presented. It was attended by many people who made many favorable comments on it.

In January, to our amazement we had no mid-year examinations.

June came all too fast to suit us. Class Day—our last real assembly with underclassmen—was a sorrowful yet joyful day for us Seniors. We were to leave Colt High to go into the world to face our unknown futures. From then on we were to be on our own.

We will always remember those good old days at Bristol Senior High School.

THERESA ALVES, '43

Class Will

We, the members of the Class of 1943 of Colt Memorial High School, Bristol, R. I., being of sound mind and bodies, do make public and declare this, our Last Will and Testament, in the following manner, and we direct our executor, hereinafter named, to carry out the following bequests:

- TO MR. BURKE: A loudspeaker system with which he may speak to pupils in both schools simultaneously.
- TO MISS CALLAN: A secretary to keep track of those innumerable papers which litter her desk.
- TO MISS SISSON: Simplified copies of "The Language of History", so that next year's Senior Class may comprehend it more readily.
- TO MRS. DONOVAN: A group of Senior boys who will be able to make the rehearsals for the Class Operetta of 1944.
- TO MISS BRADFORD: Copies of a book entitled, "Answers to All My Examination Questions". We suggest that she distribute them among her various classes.
- TO MISS MARINO: A home room class of more docile sophomores that will be absolutely quiet.
- TO MISS BULLOCK: The headaches of getting out "The School Census".
- TO MISS McGOVERN: Fifty dollars with which to cover the postage of those certain letters which she has been writing the last few months.
- TO MR. CANARIO: The worries and care of directing the Junior Prom.
- TO MR. BORGES: A few less talkative pupils.
- TO MR. WALKER: A larger group of Victory Garden members.
- TO MISS DAILEY: A book of tickets to use traveling over the Mount Hope Bridge.
- TO MR. ALLEN: A reducing machine so he may keep physically fit.
- TO MISS OSTERBERG: A few more chairs in the library.
- TO MRS. MASTERS: A group of hostesses to assist her in certain socials given either by teachers or the student body.
- TO MISS CLOUTIER: Enough gasoline so she may reach her destination without consulting the Rationing Board.
- TO MR. CARLSON: A thousand dollars to install neon signs over his various cases so that next year's chemistry class will return all equipment to the correct cases. If there is any money left, we suggest he should buy test tubes.
- TO MR. RUSSO: Five dollars to buy yeast cakes to increase his height so that he will not be taken as a sophomore.
- TO MR. SULLIVAN: A compass to guide him safely over the billowing waves.
- TO MR. SYLVIA: Privilege of picking up all the drift wood and bringing it back to the Bristol High School—after his Coast Guard service is ended—and put some of his Senior boys to work making cabinets.
- TO MR. SECURO: A sum of money with which to buy War Savings Stamps which ought to remind him of Tuesday mornings back at Colt.

COLLEGE PREPARATORY

- I, DEAN ARMSTRONG, bequeath my beautiful colored shirts and flashy ties to Grant Hirons. Watch the girls stare, Grant!
- I, ANGELA BRUNO, bequeath my gymnastic abilities and agreeable manners to Muriel Lewis.
- I, PAULINE BRUNO, bequeath my title of the only girl in the boys' trig class to Concetta Millimaggi. The influence of a girl is most stimulating, Concetta.
- I, LUCIEN CAPONE, JR., bequeath my dry sense of humor and my innocent appearance which is a proof of my guilt to Joan Doyle.
- I, EILEEN COSTA, bequeath my fashionable wardrobe and my smooth dancing to my sister Leonora.
- I, MARGARET DePONTE, bequeath my Biology book of notes on everything except Biology to Veronica Cavalho. Try at least to keep them up to date, Veronica.

- I, RICHARD DeWOLF, bequeath my book of broken dates to my cousin Charles DeWolf. Don't worry, Charlie, there is more than one girl to every man in this world.
- I, ERNEST FREDERICK, bequeath my quick decisive mind and my fashionable dancing to Joseph Solomonese.
- I, EVELYN LEMAIRE, bequeath my ability to attract the members of the opposite sex to Cynthia McCaw. Watch out, Cynthia! Wolf! Wolf!
- I, RICHARD MOREN, bequeath my leadership of Dramatics Club to any member of the Junior Class who can try to have one meeting on schedule.
- I, DOROTHY MOREN, bequeath 1/16 of my enormous height to Levina Fales. You think I can spare that much, Levina?
- I, PHILOMENA MURGO, hereby bequeath my shy and bewildering manners to Elvira Pansa.
- I, EMILY NAPPI, hereby bequeath my trombone to Rita Perry. Some people are still wondering who played it in the last year's operetta. Should I answer them?
- I, JOHN RUGGIERO, hereby bequeath my extensive knowledge of athletics and current events to Robert McHugh.
- I, LEO SIMMEL, hereby bequeath my amazing knowledge of aeronautics and ability to identify planes to Raymond Francis.
- I, FRANK CODOLA, bequeath to any future member of the Review Algebra class my ability to take over the class whenever the going gets tough.

FRANK CODOLA, 12A

COMMERCIAL

- I, ELENA MIGLIORI, bequeath to Mary Miranda my long, wavy hair. Take good care of it, Mary.
- I, MINNIE TROIANO, bequeath my ability to sing to anyone who can make use of it in next year's operetta. It sure helped a lot.
- I, STEPHEN DePASQUALE, bequeath to Charles Alfred the wave in my hair. It should help you with the girls, Charlie.
- I, ANNA DuPONT, bequeath to Mary Vales my ability to work after school and still find my name on the honor-roll. It's not hard when you know how, Mary.
- I, ANNUNZIO CANDELMO, bequeath to Mathew Corecelli a battered typewriter. I sure made it smoke during the speed tests, Mat.
- I, RALPH DeLUCA, bequeath to Michael DelPiano my habit of using big words at the wrong time. It sure get the laughs, Del.
- I, JAMES BOTTOMLEY, bequeath to Raymond Costa a few inches of my height. You'll be able to look eye to eye with Miss McGovern now, Ray.
- I, JOSEPH REZENDES, bequeath to Robert Brownell my quiet manner in all classes. You might need it, Bob.
- I, CONCETTA MASCENA, bequeath to Mary Ferrara my ability to write excellent compositions. They'll have you writing the class prophecy, Mary.
- I, TINA DELGADO, bequeath to Alda Almedia my stilts. They'll sure help when you are on the outside of the crowd, Alda.
- I, LEONORA AGUAR, bequeath to my sister Pauline my shy and likeable manner. It pays dividends, Pauline.
- I, MARGARET MANCHESTER, bequeath to Betty Campanella my ready smile and cheerful nature. You'll enjoy life with it, Betty.
- I, MARY ANANIA, bequeath to Laura Gaspar my ability to get into class late without late slips. It saves embarrassing moments, Laura.
- I, ROSE FOTI, bequeath my popularity to Yolanda Soldano.
- I, HATTIE BROWN, bequeath to Miriam Myerson my ability to have difficult P. D. assignments always in on time. It's all in the know-how, Miriam.
- I, MATILDA MEDEIROS, bequeath to my sister Elsie my habit of saying funny things at serious moments. Act innocent, Elsie.
- I, PRISCILLA PETERS, bequeath to my brother Joe my ability to always make the honor roll. You'll have to study hard, Joe.

- I, ANNA RUGGERIO, bequeath to Olga Viera a book entitled, "How to Attract the Opposite Sex". It sure helped me, Olga.
- I, LEONORA GARAFÀ, bequeath to Aurora Rogers my likeable nature. You'll have a host of friends, "Loli".
- I, LYDIA DIAS, bequeath to Margaret Partington my bashful disposition. It'll keep you out of trouble, Margaret.
- I, THERESA ALVES, bequeath to Crimilda Pontes my job as attendance girl. It'll keep you thin, Crimilda.
- I, CARMELLA CATALFANO, bequeath to Eunice Bierne my ability to be seen and not heard. You won't get into mischief, Eunice.
- I, DOROTHY CENERINI, bequeath to Kathline Brito my New York accent. It's rather novel, Kathline.
- I, ANNE BORGES, bequeath my Hollywood looks to Claire Ethier. Take good care of them, Claire.
- I, RITA CAPPUCCI, bequeath to Jean Kerr my ability to talk during study periods without being heard by the teacher. Keep it up, Jean.
- I, MARY CABRAL, bequeath to Irene Martin my novel entitled, "Laugh and the World Laughs With You". You'll stay young a lot longer.
- I, HELEN CABRAL, bequeath to Louise Usher a well worn pair of dancing shoes. They're sure broken in, Louise.
- I, WILLIAM BYRNES, bequeath to Robert Almeida my ability to be up-to-date in current events. It'll come in handy during P. D., Bob.

WILLIAM BYRNES, 12C-1

GENERAL

- I, MICHAEL MALAFRONTÉ, bequeath to Vin Securo my ability to be the ideal boy in every class.
- I, JOE PARISI, bequeath to Ralph Celone my bicycle so that he can get to Barrington much easier. (I think you will be able to see "Barbara" more often.)
- I, GEORGE INGRAM, bequeath to George Pinheiro 150 pounds of my superhuman body. Now we're even, George.
- I, WILLIAM McCRAW, bequeath my size 17 shoes to my brother Ralph. Don't wear them and they'll last a long time.
- I, DANIEL RENE, bequeath to "Butch" Corrêira my ability to look innocent at the right time.
- I, JULIO TROIANO, bequeath to Edward Arruda my ability to get to school on time. I think you ought to try roller skates.
- I, LEONARD DIGATI, bequeath my quiet and friendly manners to Augustine Ramos. (Don't forget to use them.)
- I, PAT RAIOLA, bequeath my "superman" physique to Michael DeFelice. Now you don't have to be afraid.
- I, DOMENIC CANNAVACCINOLA, bequeath to John Jayson my supply of tacks to put on nearby seats. Get the point, Jayson?
- I, ANN FOLEY, bequeath to Ida Antonio my quiet and innocent ways. "Silence is golden", Ida.
- I, SUE ROHRMAN, bequeath to Lydia Sousa my ability to go with a handsome boy during my Senior year. Don't blush, Pat.
- I, BRENDA LEVY, bequeath to Francis Alfano my ability to keep everyone informed on the latest news. Keep up the good work, Francis.
- I, VINCENT SAVIANO, bequeath to Domenic Campanello my sternness with the baseball players. Show them who's boss, Dom.
- I, BARBARA BUTT, bequeath to Angelina Cirillo my good marks. Keep up the good work, "Chick".
- I, JEAN MILLARD, bequeath to Louise Bonvicin my ability to antagonize a class with arguments. Carry on, Louise.
- I, AUDREY BAKER, bequeath to Hope Rex my "Lana Turner" ways. It will help your popularity.

- I, VERONICA IASIELLO, bequeath to Nancy Romano a few inches of my height. Now you can reach to the top of the blackboard.
- I, ANTONETTA GIGLIO, bequeath to Josephine Abate my ability to be seen and not heard. It pays good dividends.

DOMENIC CANNA, 12B

GENERAL CLERICAL AND HOUSEHOLD ARTS

- I, DOROTHY FREITAS, hereby bequeath to my sister Alyce, 36 points. No it's not rationing Alyce, just my ability to get 6 points every term for outside readings.
- I, LORRAINE GLADUE, hereby bequeath to Carmella Russo, my ability to sell tickets for a cruise on one of my brother's boats at Crescent Park. Business will double on the moon-lit nights, so you'd better be prepared.
- I, MARY CAIRREO, hereby bequeath to my brother Joe, my ability to play the trumpet "Harry James Style". Here's hoping you don't blow too hard, Joe.
- I, ANTONETTE FIORE, hereby bequeath to Caroline DiAmico, my pair of dilapidated red shoes that I wore to so many dances. Keep them red-hot, Caroline.
- I, CLARA SEYEZ, hereby bequeath to Janice Hayden, my interests in the northern section of town. This ought to help you out especially during the summertime.
- I, JULIA JAMIEL, hereby bequeath to my sister Rose Marie, my ability to be heard above all other students in any class, also my collection of jokes. Be careful, Rosie!
- I, GEMMA TOPAZIO, hereby bequeath to Lucy Annarumo, my ability to mix plenty of fun with gym classes. Remember last period on Wednesday, Lucy?
- I, DOROTHY TRAVERS, hereby bequeath my lovely wardrobe which has been such an attraction, to Jane Greene.
- I, ARMINDO CAIRREO, hereby bequeath to Connie Relle, sweet memories of me.
- I, FREDERICK MORRIS, hereby bequeath to Eleanor Borges, my persuasive powers. Be very careful how you use them, though.
- I, DANIEL COSTA, hereby bequeath to my brother Norbert, the names of all my many girl friends. You know "Knobby", a guy can't have too many girls in the Army.
- I, RICHARD BIDON, hereby bequeath to any future senior boy, my dancing ability and my tenor voice. You know, fellows, "Music hath charms".
- I, VALZUMIRA SILVIA, hereby bequeath my contagious giggle and pleasing personality to Angie Cavallaro. Your friends will double, Angie.
- I, ANNA KEBREK, hereby bequeath my fond affections for the male members of a certain family to my sister "Dee'er". It's okay, as long as you choose the other member.
- I, PRISCILLA BRELSFORD, hereby bequeath my Warren datebook to Ann Sousa. It's full of broken dates all except for one person, so be careful.
- I, AIDA COSTA, hereby bequeath my thorough knowledge of chemistry to Jacqueline Pettine. You'd be surprised to find out what I know about chemical changes.

ANNA KEBREK, 12C-2

INDUSTRIAL ARTS

- I, NICHOLAS GAGLIO, bequeath to Gerald McKenna, my height, so he can walk through the corridors at lunch-time without fear of being knocked off balance.
- I, FRANK BRAGANTINE, bequeath to Harold Gifford, the latest novels from the "Book of the Month Club" so he may enjoy himself in English class as I did.
- I, JOHN ALMEIDA, bequeath to Bernard Esposito, my Clark Gable profile.
- I, JOHN SILVA, bequeath to William DeSalvo, my "Charles Atlas" physique.
- I, ALBERT OLIVER, bequeath to my brother George, my automobile and my ability to dance with a certain Sophomore girl.
- We, the OLIVER BROTHERS, EDMUND and GEORGE, hereby bequeath to the next set of brothers our cooperation in doing homework.
- I, EDWARD SILVIA, bequeath to my brother Joseph, my nickname, P-40. Keep 'em flying, Joe.
- I, JOHN FEDERICO, bequeath to Alice Brown, one pair of greasy overalls and a set of lefthand automobile wrenches.

- I, NORMAN FERREIRA, bequeath to Malcolm Wilcox, all my flashy ties, so in school he will be noticed by certain people.
- I, WILLIAM DIAS, bequeath to John Azzarone, my reputation of being the smartest boy in the IA class.
- I, THOMAS REMEIRES, bequeath to Roland White, two free tickets to every dance for the coming year, so that he may take my place as escort to a certain Junior girl. Hope you enjoy her company as much as I did.
- I, FRANK MARABELLO, bequeath to Wesley Armstrong, my knowledge of commando tactics and a full length volume entitled, "How to be a Commando in Ten Easy Lessons".
- I, ANDREW VOLLARO, bequeath to Joseph Ferrara, a list of all my Warren and Riverside girl friends.
- I, ANGELO PIRRI, bequeath to Fred Cleaver, my ability to have the correct answers ready for any questions asked in the P. D. class.
- I, THOMAS AUGUST, bequeath to Robert Williams, my habit of making numerous trips to the Colt office for well known reasons.
- I, RALPH DeFELICE, bequeath to Matthew Maetoeza, my pleasing smile. Use it to good advantage, Mat.
- I, WILLIAM MORENO, bequeath to Ralph Cirillo, my sweet disposition and charming personality.
- I, HAROLD PEDLEY, bequeath to Leonard DeLuca, my military bearing and knowledge of military strategy.
- I, LIONEL CARREIRO, bequeath to Robert Danesi, my shy and quiet manner.
- I, JOSEPH CATALFANO, bequeath to Louis Chirico, my ability to "wreck-'em-all" on the football field.
- I, DOUGLAS KLEIN, bequeath to Edward Madeiros, my affections for a certain Junior girl.
- I, FRANK ABATE, bequeath to John Tuplin, my studious manner. It will help with the faculty, Jack.
- I, ELMER ANGELL, JR., bequeath to Fred Cleaver, my deep and lasting love for Colt. Don't let it get too much of a hold on you though, Fred.
- I, LOUIS COSTA, bequeath to Salvatore Pariello, my quiet perseverance in all I undertake.
- I, CHARLES ST. ANGELO, bequeath to Louis Guisti, my speedy way of doing things.

DOUGLAS KLEIN

In testimony whereof we have hereunto placed our signatures on this the twenty-fourth day of June, in the year of our Lord, nineteen hundred and forty-three and herewith authorize Zoot-Suit Yokum to act as the Executor.

Witnesses :

Morons
Squiffles
Gremlins

Objectives of the High School Victory Corps

All over the country secondary schools are organizing their classroom offerings, their extra class activities, and their guidance and personnel programs to further the war effort. Two objectives of the high-schools' wartime program to which the Victory Corps is related are: (1) The training of youth for that war service that will come after they leave school; and (2) the active participation of youth in the community's war effort while they are yet in school. The first seems closer to what goes on in school classrooms and shops; the second to the out-of-class activities of students. The Victory Corps organization takes account of both.

Whether curricular or extra-curricular in character, the objectives of the high-schools' wartime program which the Victory Corps will foster and promote are:

1. GUIDANCE INTO CRITICAL SERVICES AND OCCUPATIONS: To keep youth currently informed concerning the critical manpower needs of the Nation in its Armed Forces and Civilian pursuits and how to prepare for entrance into services or occupations in which critical needs exist; to encourage all pupils to choose wisely some phase of the national war effort to which they can give of themselves immediately.

2. WARTIME CITIZENSHIP: To strengthen and redirect the required studies in the school curriculum which are basic to citizenship training for American life; in this connection to insure a better understanding of the war, its meaning, progress, and problems.

3. PHYSICAL FITNESS: To strengthen and redirect the health and physical training programs so as to make the greatest possible number of high-school pupils physically fit.

4. MILITARY DRILL: To provide voluntary and properly conducted military drill, in uniform where possible, for prospective members of the armed forces.

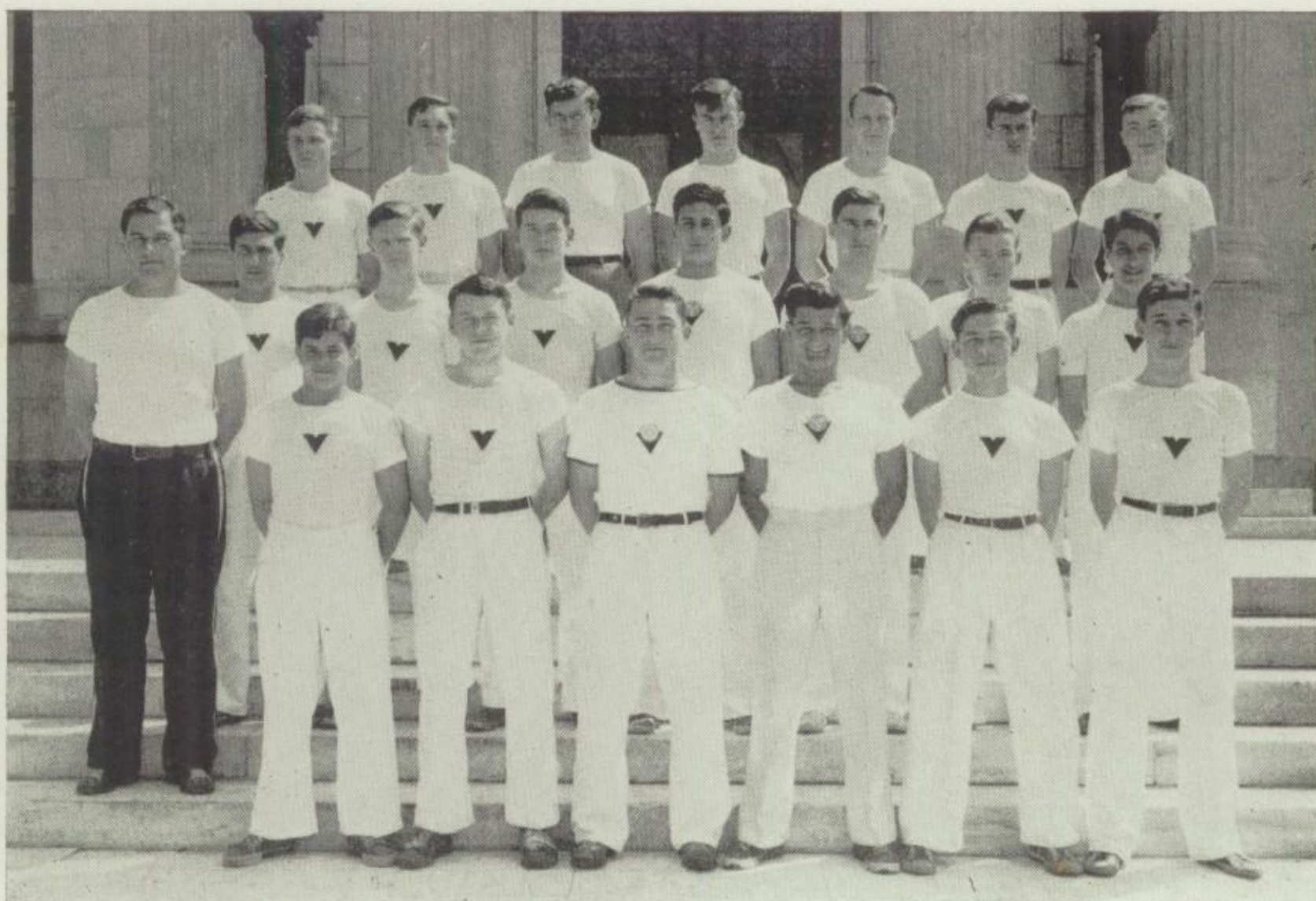
5. COMPETENCE IN SCIENCE AND MATHEMATICS: To increase the number of students studying science and mathematics courses basic to the war effort and to improve the quality of scholarship in these courses.

6. PREFLIGHT TRAINING IN AERONAUTICS: To provide special courses and activities for the preliminary training of prospective aviation cadets and ground crew maintenance men.

7. PREINDUCTION TRAINING FOR CRITICAL OCCUPATIONS: To insure an adequate supply of young people who have some preliminary training for critical wartime occupations in the air forces, the land forces, the naval forces, and in productive civilian life; in connection with the latter to assist in meeting immediate manpower shortages which exist within communities through part-time work-and-school programs.

8. COMMUNITY SERVICES: To prepare selected young people for work in essential service occupations of civilian life, including business, homemaking, and the professions; in this connection to prepare young people to render immediate volunteer service in civilian defense, care of young children, home nursing, and other service activities requiring some initial training.

BOYS' GYM TEAM



GIRLS' GYM TEAM

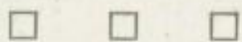


Gymnastics Teams 1943

Immediately following the termination of the basketball season, the gym teams began an intensive program in preparation for the annual exhibition which was held April 16, in the Andrews gym.

The main features of the show were: pyramid building, tumbling and apparatus work, ju-jitsu, and last but not least the tableau which is always appreciated.

Cooperation and determination were the prime factors for the exhibit's success. A great deal of credit must be given to the coaches, Miss Dailey and Miss Allen, for doing such a good job.



Junior Red Cross

On Friday, November 13, Mrs. Hazel Wood, the Director of the Junior Red Cross, spoke to a group of girls interested in establishing a Junior Red Cross here at the high school. She explained that Bristol comes under the jurisdiction of the Providence chapter, working in cooperation with it, and urged a large group of both boys and girls to join.

The Junior Red Cross was instituted in 1917, a spontaneous movement by the school children of Canada, Australia, and the United States. These children wanted to have a part in the work that the Red Cross was doing for the men in trenches and camps of World War I.

This organization is just what its name implies. It is a vital part of the Red Cross movement, not separate from it. Its aims and uses are much like those of the Red Cross, namely, war on waste; the production of articles for the care and comfort of hospitalized men in the armed forces; making of clothing for refugee children in war ridden lands; providing of food and clothing for other children who become victims of war.

The Junior Red Cross is citizenship in action. Its pledge or slogan is:

"We believe in service for others, in health of mind and body to fit us for better service, and in worldwide friendship. For this reason we have joined the American Junior Red Cross. We will help to make its work successful in our school and community, and will work together with Juniors everywhere in our own and other lands."



Who's Who at the High School

After much trial and tribulation and frantic efforts to hold meetings in the midst of all the hustle and bustle at the high school these days, the Seniors and Juniors finally elected their respective officers. The Sophomores, as yet, have not elected their class officers.

At a meeting held in early fall, the Senior Class elected the following officers:

President	Joseph Parisi
Vice-President	Pat Raiola
Secretary	Theresa Alves
Treasurer	Margaret Manchester

The Junior Class elected its officers at a meeting held on November 16th. They are as follows:

President	Ralph Celone
Vice-President	Charles Alfred
Secretary	Louise Bonvicin
Treasurer	Herbert Hayden

The Power of Music

Have you ever listened to a radio program with varied music and just set your imagination to work, painting pictures for you? One of those infrequent programs with continuous music—no announcer to interrupt your dreaming? Perhaps the first tune is a waltz. Your imagination pictures a white swan swimming on a blue pond—the one in the park that you used to go to see, as a child. The leaves floating around in the rippling water like little boats and the white ships sailing overhead. Russet leaves floating in the mild breeze—back and forth, finally landing upon the shining surface of the pond.

From this waltz, the music swings into a livelier tempo that makes one think of riding briskly through the country on a beautiful cherry-colored horse. The leaves are crackling under his hoofs and the air is brisk and cool with leaves blown in every direction. A sudden gust creates a whirlwind of leaves and your horse shies at the sudden motion. The air is exhilarating and everything has sparkle and seems alive.

Then a familiar southern melody comes on the radio, that paints a picture for itself. A hot summer's day, the air heavy with heat and the noise of crickets ringing in your ears. This tune brings back memories of your childhood when you used to climb that gnarled old apple tree and lazily watch the fish swim in the stream below. What a contrast to the exhilarating tempo of the song before. A beautiful southern mansion is painted in your imagination, with negro slaves working in the cotton fields. Everything is so peaceful and quiet.

Suddenly your reveries are interrupted by a snapping military melody. This pictures the redcoats in brilliant array, marching along with a general on a white charger in the lead—or maybe a young group of flying cadets stepping along onto the field where each climbs into his plane and takes off in formation. Or the Fourth of July parade you saw from the roof at the garage next door. Perhaps this song pictures a victorious football team returning after a game—gay crowds waving and shouting for their team. It might portray a group of soldiers singing in battle, fighting for our democracy.

Now the program has come to an end and your imagination ceases its wandering and your mind is brought back to the matter at hand. But you have gained something—you return to your work refreshed, humming a tune.

BARBARA BUTT, '43

Radio Advertising

It is about six P. M. I switch on the radio, hoping to catch the latest reports from the Russian campaign, when the news commentary is suddenly interrupted by a far-too-exuberant-to-be-natural voice. This voice then proceeds to proclaim the virtues of Jerko's Magic Little Liver Pills and the "sparkling effectiveness of Jerko Seidlitz Powders, guaranteed to either cure you or remove all traces of you, (period). In the latter case, your money will be gladly refunded.

I give up in disgust, and, having lost all appetite for my supper which I was about to eat, go slowly up the stairs and flop down on my bed, to recover from the nausea brought on by my session with the "news" broadcast.

Having regained myself somewhat I rejoin the family, arriving in time for dessert. However, at that moment a terrible shriek bursts forth upon the air followed by the roar of a thousand bombers. This I immediately recognize as the commercial of the Helter-Skelter Cigarette Company, producers of the revolutionary new make that costs twice as much, burns half as long, and irritates the throat five and seven-tenths as much as the average of all the other leading brands combined.

This horrible succession of sounds throws my nervous system completely out of kilter, so that I am unable to concentrate on my evening's homework (a rather habitual state of affairs anyhow, I might add.)

This being the case, I climb into bed early, and am just closing my eyes when I am nicely jolted by the wailing of an underprivileged infant which it seems is not being bathed with Sklux soap. This child prodigy doubtless realizes that Sklux soap is the soap "that soothes kiddies' skin, gives it that makes-you-want-to-kiss look, as well as supplying to it all the natural skin oils needed for a fresh, healthy complexion."

Somehow, considering the incessant barrage of out-landish commercials, I finally manage to fall asleep. Nevertheless, throughout my slumber, I can still hear the words "pink toothbrush", "modern design", and "wakes up the flow of bile". Mingled with these phrases are vistas of a cool, luscious, sparkling seidlitz powder, kernels of wheat being blown from a giant gun, and super-duper five-hundred octane gasoline being refined by the brand new "Baboonsky" process that makes it "six-and-a-half times as good as any gasoline ever sold at the price before".

RICHARD DeWOLF, '43

America

A is for **Americanism** which we all possess;
M is for the **men** who'll fight and guard it 'til
the death,
E is for **equality**, which here we all maintain
R is for **right** which we hope shall be retained
I is for **independence**, our independence is the
best
C is for **cooperation**, needed for success
A is for **America** the land of the brave and the
free,
The land where all its people may share its
liberty.

VINCENT SECURO, '44

Ode to Hitler

We can't have meat
Nor sugar sweet
Our tires are gone
Our rubbers torn
Why? Hitler.

Bananas aren't sold
No oil makes us cold
A Pearl Harbor we saw
And now we're in war
Why? Hitler.

So what won't we do
When this is all through
To this Hitler
If you do your part
You'll do a lot
To this Hitler
So buy war bonds and stamps
And help put the clamps
On this Hitler.

M. DuPONT, '43

Student (Reciting from "Macbeth"): "Is this
a dagger which I see before me, the handle
towards my hands? Come, let me clutch thee."

Other Student: "Hmmm! Sharp, isn't it?"

What We Are Fighting For

Men are dying tonight. Somewhere, far from
home, the shrill melody of the bards of death
profanes the stillness of the night. Somewhere,
far from the luxury of his peaceful room, the
boy from around the corner crouches in a mud-
filled shell-hole, wondering if the next whining
bullet has his name on it. That boy found it no
easy task to leave and heed the clarion call to
battle. Perhaps, when he left, the reason for
leaving was not quite clear in his mind. After
all, the war was so far away, it almost seemed
unreal—something in another world, a world
vastly different from the one in which he was
living. Of course, the war had affected his
daily life—he was annoyed with the incon-
venience of rationing, but accepted it as in-
evitable. But all of this soon faded into insigni-
ficance; the first battle came, and he lived
through it. He had met the enemy. And then
with all the clarity and brilliance of a glorious
sunrise, the reason for his being there dawned
on him. Crouching there in that miserable
shell-hole, he suddenly wished he had some
chocolate cake—the kind his mother used to
make—and then with the next thought he knew
that that piece of chocolate cake was the an-
swer. That piece of cake signified the home
he left behind—the good times he used to have
with his boyhood chums—it stood for peace,
liberty, the American way—it reminded him of
the girl back home who was waiting for him.
That piece of cake signified all the things that
are right and decent, the things that one can
hope to find in the new world of tomorrow.

Yes, men are dying tonight, but they are
dying willingly, gladly sacrificing their all for
the cause they know to be the only cause. They
are fighting so that their loved ones back home
may never experience the horrors of war; they
are fighting so that their sons and daughters
can face the future unafraid and live out their
years unstained by war; they are fighting so
that the last best hope on earth will remain
the guardian of life, liberty, and the pursuit
of happiness.

LUCIEN CAPONE, '43

The Voice of Flanders Field

"The earth is chill and damp with blood,"
Said the voice of Flanders Field,
"And even though I raised my voice
From the grave and cried aloud
In vain; I could not check the flood."

"The crosses are no longer white,"
Said the voice of Flanders Field,
"No longer stand they proud and straight,
To mark the graves of those departed,
Who died to prove that right is might,"

"Again a mother's tear is shed,"
Said the voice of Flanders Field,
"Again both young and old are slain
In a pageantry of death,
Where victory is a hollow thing,
To those who draw their last breath."

LUCIEN CAPONE, '43

A Petition

Expecting no opposition
We appeal to your good disposition
In the rendition of this proposition
Help us hold on to our present position
Buy Bonds and support the American tradition.

BARBARA BUTT, '43

There was once a young man from Ceylon,
Who was riding a mule into town,
He never arrived,
Although hard he strived,
To arouse the old mule who sat down.

P. BRUNO, '43

Women Do Their Share

When I decided to be an airplane mechanic
In my home was created quite a panic.
I told my brother of my mechanical intentions
But what he said I'd better not mention.

I banged the hammer against the wheel
'Til it hit my thumb. Wow! Did I squeal?
I had stood on a staging, a heavy plank,
Only to fall into a huge water tank.

The plane crew giggled and then they laughed
But again I set to work on their big craft.
At last it was checked, I was through at last
The pilot approved, and stood there aghast.

Alas! Alack! I had pulled through.
"Women can't do it" was proven untrue.
Let's all ignore the manly crew;
I succeeded, and so can you.

PRISCILLA BRELSFORD, '43

The Patriot

The tale that I'm about to tell
Concerns a burglar who,
Inspired by patriotic zeal,
Was air raid warden too.

How conscientiously at night
He kept the blackouts black,
Though often those with whom he talked
Were those whose safes he cracked

Through air alarms our friend was there
He travelled all about,
Attended to his sector's needs
And saw that lights were out.

On other nights our Jeekyll-Hyde
Would don his burglar's mask,
And with a wrench and other tools
Begin his lawless task.

One evening he was cracking open
The mayor's new strong box
Which, by the way, he knew contained
Some valuable "rocks".

But suddenly the sirens rang
And Cuthbert dropped his tools
His duty to his land came first
And then he'd steal the "jools".

Too bad that Cuthbert left behind
His monogramed gold gun,
(Presented by his classmates at
State Penn—Class 31.)

The mayor, when he went back home
Was horrified to view
A gilded gun upon his desk,
His strong box open too.

Then Cuthbert's prints were checked
With those in records at the jail,
And after matching perfectly
They let him out on bail.

Now Cuthbert has reformed again
And works for FBI
His snooping powers got him in
With rating of a spy.

JEAN MILLARD, '43

The chemistry class of 12A
Was peacefully sleeping one day
An explosion blew high
The students who now sigh
Since harps they must learn to play.

EVELYN LEMAIRE, '43

Prayer for Teachers

I

When the day seems so unending
And the trials are hard to bear
When your pupils know no lessons
And their eyes are everywhere,
Recall to mind a Teacher
And His trials and hardships too.
Compared to His you realize
Your struggles are so few.

II

You help your pupils daily
You aid them one and all
You listen to their problems
In a study room or hall.
So likewise was This Teacher
So helpful, true, and kind
And sympathetic always
He comforted mankind.

III

So as each day closes gently
On all your efforts clear
Be not discouraged quickly
Lose not your faith so dear.
Put all your trust in Jesus
Heed all He has to say
For He's the One Great Teacher
Who'll strengthen you each day.

CONCETTA MILLIMAGGI, '44

Holland

I looked out past the sea one day
And pictured a peaceful land far away.
The birds were singing, children at play
The typical Dutch of yesterday.
The tulips stood in even rows
In wooden shoes were tiny toes.
The windmills turned by fields of wheat,
While on the dike played little Pete.
Gretchen drove the dog cart by
The mills. Silvery clouds in the sky
Looked down on the peaceful countryside
Where immaculate Hollanders abide.

True, it was a beautiful dream,
But it did exist, and could I mean,
If all of us bought War Bonds and Stamps
We'd send the Germans in retreating tramp.

PRISCILLA BRELSFORD, '43

This is War

My tires are showing canvas
No new ones can I get
The gas is running very low,
And boy, how I do fret.

Sugar is a problem
That I can not forget
For my coffee tastes bitter
And is getting scarce at that.

Fuel is now rationed
Meat and canned goods, too
So to the Board I went and came
With feelings of regret.

I swore I would get even
To the black market I did go
But back I came discouraged
Without a thing to show.

Finally a solution came,
The best I know of yet
The Army had me drafted,
So no more shall I fret.

GEORGE OLIVER, '43

Our Part

Last night as I was dreaming, I saw an angel
fair
The torch of freedom in her hand, as she was
standing there.
She spoke of war and horror, the hated Ger-
mans, too,
And of many a lad's fond dream, that never
would come true.
She seemed to see her loved ones lying in the
blood and muck
Their hands clasped tightly over wounds that
courage could not buck
The rows on rows of crosses that lined a muddy
field—
The graves of many soldiers that simply would
not yield.
So let us, who are in high school, pitch in and
do our best
So those that died that we might live may find
a peaceful rest!

CYNTHIA McCRAW, '45

Graduation Awards

For the benefit of the sophomores and newcomers to our high school, we have compiled a

list of the awards presented to Seniors on graduation night.

Walsh Memorial Medal

The person chosen shall have been a member of the Bristol High School during all of his Senior High School days, shall be an able student, interested in athletics, a supporter of all school activities, a leader in the better ideals among students, of sterling integrity and character, truthful and commanding respect.

Winner, 1942—SAMUEL DEL PIANO

Alumni Awards

Five Seniors chosen after the Walsh Memorial winner who shall not be eligible. They shall be outstanding in Loyalty, Honesty, Cooperation, and Initiative.

There is no distinction between these five awards.

Winners, 1942 — GLADYS BRIGHTMAN, HAROLD DENNIS, EDMUND MASSA, FRANK MURGO, and PAUL RICHARDS.

Rensselaer Medal

To boy for excellence in Science and Mathematics.

Winner, 1942—THOMAS CAMPAGNA

Thomas Brightman Medal

To the boy:

1. Who has attended the Senior High School at least three years.
2. Who has shown the greatest moral, mental, and physical improvement during these three years.

Winner, 1942—JOSEPH SANTOS, JR.

Trophy

To the Senior athlete who has been of most value to his school and most outstanding in the following attributes: Team spirit, faithfulness in practice and studies, sportsmanship on and off the field, courage and determination.

Winner, 1942—EDMUND MASSA

Rhode Island Honor Society

Seniors who have attained an academic average of 85% or better in the Senior High School and who possess the other necessary qualifications of character, service, and helpful leadership.

Winners, 1942:

ANNA ABATE
JOSEPH ARCARDI
FERNANDES ALMEIDA
MARY ANANIA
TADDEO APPICELLA
VINCENT BERETTO
WALTER BRELSFORD
C. THOMAS CAMPAGNA
JOSEPH CARDOZA
SAMUEL DEL PIANO
HAROLD DENNIS
BEATRICE FRIEDMAN
ELIZABETH GIFFORD
ROBERT HAYES
DOROTHY LEMAIRE
CATHERINE MEIGGS
ANTONIO MORRA
REGINA PARTINGTON
EMILY PRINCIPE
PAUL RICHARDS
LOUISE ROUNDS
JOSEPH SANTOS, JR.
MARY SANTULLI
YOLANDA SANTULLI
KENNETH STURDEVANT
MARY J. VIERA

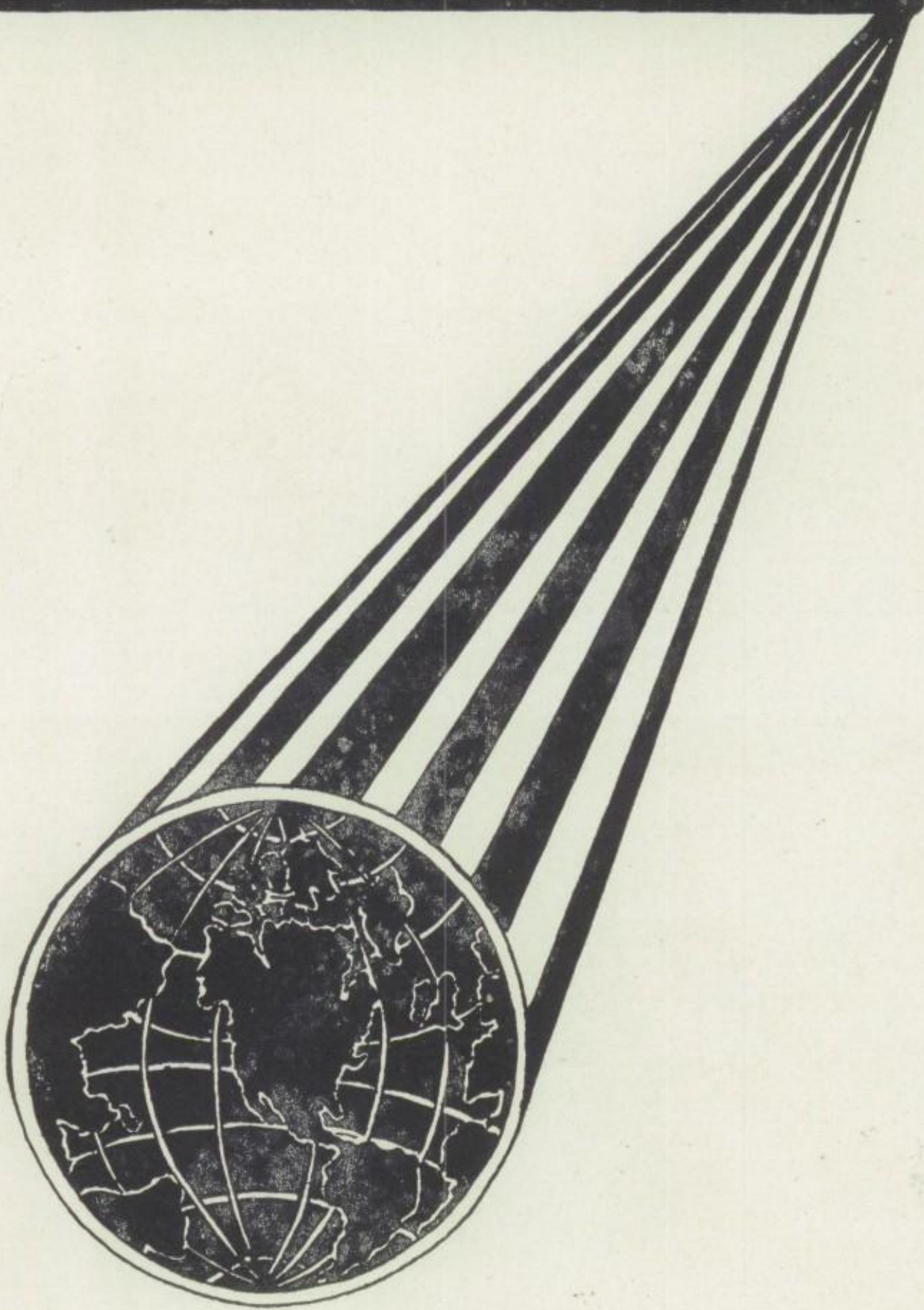
Italian Award

Awarded for excellence in Italian.

Winners, 1942:

Senior—MARY ANANIA
Junior—EMILY NAPPI.
Sophomore—CONCETTA MILLIMAGGI.

CLASSES



By
A. TOPAZIO

JUNIOR INDUSTRIAL ARTS GROUP



JUNIOR COMMERCIAL GROUP



JUNIOR COLLEGE PREPARATORY AND GENERAL GROUP



Junior Class History

On September ninth, 1942, the portals of Colt Memorial High School opened wide to welcome the sedate members of the Junior Class. Our ranks were slightly depleted, but nevertheless, with vim and vigor, we assumed responsibilities as members of the Junior Class.

Late in the first term, the following officers were elected to help manage class affairs:

President	Ralph Celone
Vice-President	Charles Alfred
Secretary	Louise Bonvicin
Treasurer	Herbert Hayden
Executive Board—	Frances Alfano, John Connery, James Martin, Mary
Vales, George Oliver, Susie Cupolo.	

A number of school dances offered excitement, but the big affair of the year was the Junior Prom. This momentous event took place on the night of May twenty-first, and proved a great success, with its holiday atmosphere colored by gay gowns, balloons, and streamers. Music by a popular orchestra was the exciting climax to our long awaited promenade.

Next year our ambitions will be fulfilled when we enter Colt Memorial in September, no longer as fledglings, but as prospective Seniors.

LOUISE BONVICIN,
Secretary, Class of '44

SOPHOMORE INDUSTRIAL ARTS GROUP



SOPHOMORE COMMERCIAL GROUP



**SOPHOMORE COLLEGE PREPARATORY
AND GENERAL GROUP**



SENIOR-JUNIOR ROSTRUM



Chart of School Events

- September 9—School opened; Junior and Seniors reviewed familiar sights and Sophomores gingerly explored the school which they were to attend for the next three years.
- September 24—Assembly on rules for Air Raids.
- October 5—Assembly on Scrap Iron campaign.
- October 9—Rally before Colt's first gridiron encounter with Country Day.
- October 10—First game—first victory. Colt 24; Country Day 0.
- October 16—Assembly for sale of bonds and stamps.
- October 16—Game with East Greenwich. Was forfeited by East Greenwich.
- October 23—Football game, Colt 0; Rogers 7. In this game Colt decisively outplayed the Rogers eleven but lacked enough power to get a touchdown.
- October 28—Hallowe'en Party.
- October 28—Assembly for choice of ship's name. General Callan's name was selected.
- October 30—Thrilling game in which Colt defeated the untied and unscored upon De LaSalle eleven, 6-0.
- November 10—Memorial Day Assembly.
- November 10—Rally for game with Colt's traditional rival, Warren.
- November 11—Colt defeated Warren. The score, 24-0.
- November 14—Portsmouth Priory yields to Colt, 24-0.
- November 16—Assembly, Honor Roll for first term read, Merit Certificates awarded.
- November 16—Junior Class Officers elected.
- November 20—Rally for the important Burrillville game.
- November 21—Colt made a magnificent comeback from an early slump in this game to tie Burrillville for 12 points.
- November 25—Rally for Colt's last and deciding game of the season with Barrington.
- November 28—Colt defeated Barrington, 13-0, in a close and exciting game wherein Colt wrested its two touchdowns from the fighting Barrington eleven in the last quarter. By winning this game, Colt gained for itself the much coveted title of Rhode Island champions, Suburban Division.
- November 30—Victory Dance in honor of Colt winning the championship.
- December 3—Assembly, movie on Aviation, showing how different models of planes were developed and what they are being used for now.
- December 7—Assembly commemorating the Japanese attack on Pearl Harbor on December 7, 1941. Mr. Burke also explained the Victory Corps program which is to go into effect in January.
- December 10—Assembly, football letters were awarded to football players.
- December 22—Assembly, Amateur Program and Christmas Dance.
- January 4—Assembly, Victory Corps was explained. Change in schedules made.
- January 8—Colt started basketball season by defeating North Providence 28-25.
- January 11—Basketball game. Colt defeated Sacred Heart, 39-25.
- January 14—Assembly, Merit Certificates, attendance, and scholarship awards were made.
- January 15—Basketball game. Colt 40; Barrington 27.
- January 18—All schools closed by order of Governor McGrath in order to conserve fuel.
- January 19—Basketball game. Colt 38; Warren 27.
- January 20—Colt's first defeat of the season was suffered at the hands of Country Day, 21-42.
- January 22—Basketball game. Colt 40; East Greenwich 29.
- January 25—Assembly; further explanation of Victory Corps.
- January 26—Basketball game with South Kingstown. Colt, 55; South Kingstown, 42.
- January 28—Dance given in Mr. Morrison's honor. Leaving for armed forces.
- January 29—No school, blizzard. Colt played North Kingstown and defeated them, 51-26.
- February 2—Showing superior playing ability the Colt Quintet swamped a fighting Cumberland team, 54-19.
- February 2—Rubinoff and his violin made appearance at Colt Assembly. He gave a pre-

view of concert that would be held in Colt Auditorium February 8.

February 8—Rubinoff Concert held. Afternoon and evening performance.

February 9—Game with St. Andrews postponed.

February 12—Colt defeated the R. I. School for Deaf, 71-14.

February 16—Colt again defeats North Providence. Colt, 53; North Providence, 34.

February 17—Assembly, movies. Senior Rostum was organized.

February 19—Colt defeats Sacred Heart in hoop encounter, 39-25.

February 23—Colt beats traditional enemy, Warren, in basketball game. Colt, 50; Warren, 28.

March 2—In a hard fought game Colt finally overcame a stubborn Barrington Quintet and defeated them, 33-30.

March 3—Dress rehearsal for Senior Operetta.

March 4—Operetta.

March 5. Operetta. Colt beats Cumberland in championship playoffs at R. I. Auditorium, 25-16.

March 8—Nursing film shown to Senior girls. Victory dance after school.

March 9—Colt beats St. Andrews in a postponed game, 45-36.

March 10—Boys' graduation pictures taken.

March 11—Girls' graduation pictures taken.

March 12—Assembly. Scholastic awards made.

Rally for game between Colt and St. Raphael.

March 12—Colt played exceptionally good basketball but was defeated by a fast breaking St. Raphael. Colt, 42; St. Raphael, 51.

March 23—Assembly, Merit Certificates, and basketball letters awarded.

March 24—Assembly, series of war films seen.

April 1. Assembly. Movie on First Aid.

April 8—Assembly. War movies shown.

April 9—A. A. Dance held. A good time was had by all.

April 13—Assembly in honor of Thomas Jefferson. Mr. Mapes was guest speaker.

April 16—Gym Meet held. Capacity crowd attended.

April 22—School dismissed for Easter and Spring vacation.

April 26—(Week of) Spring Vacation.

May 3—Opening game of baseball season, Colt outscored by Warren, even though Colt amassed a greater number of hits.

May 11—Colt defeats Rogers High, 5-2.

May 12—One of those ever-popular afternoon dances, held from 3-5.

May 14—Game with Barrington. Colt is victor by score of 10-3.

May 18—Burrillville yields to Colt's superior hitting. Score 6-2.

May 20—Assembly. Merit Certificates were awarded and Mr. Walker spoke to assembly on victory gardens, emphasizing their importance in the War Program.

May 21—Junior Prom held from 9-12. It was attended by a good-sized crowd, who enjoyed themselves immensely dancing to the music of Tommy Masso and his orchestra.

May 27—Assembly—Film—"The World at War." Striking scenes of enemy operations taken from captured enemy films. Game between Colt and Woonsocket. Colt wins 8-1.

May 25—Game with St. Raphael. Colt 5, St. Raphael 0.

June 16—Final exams.

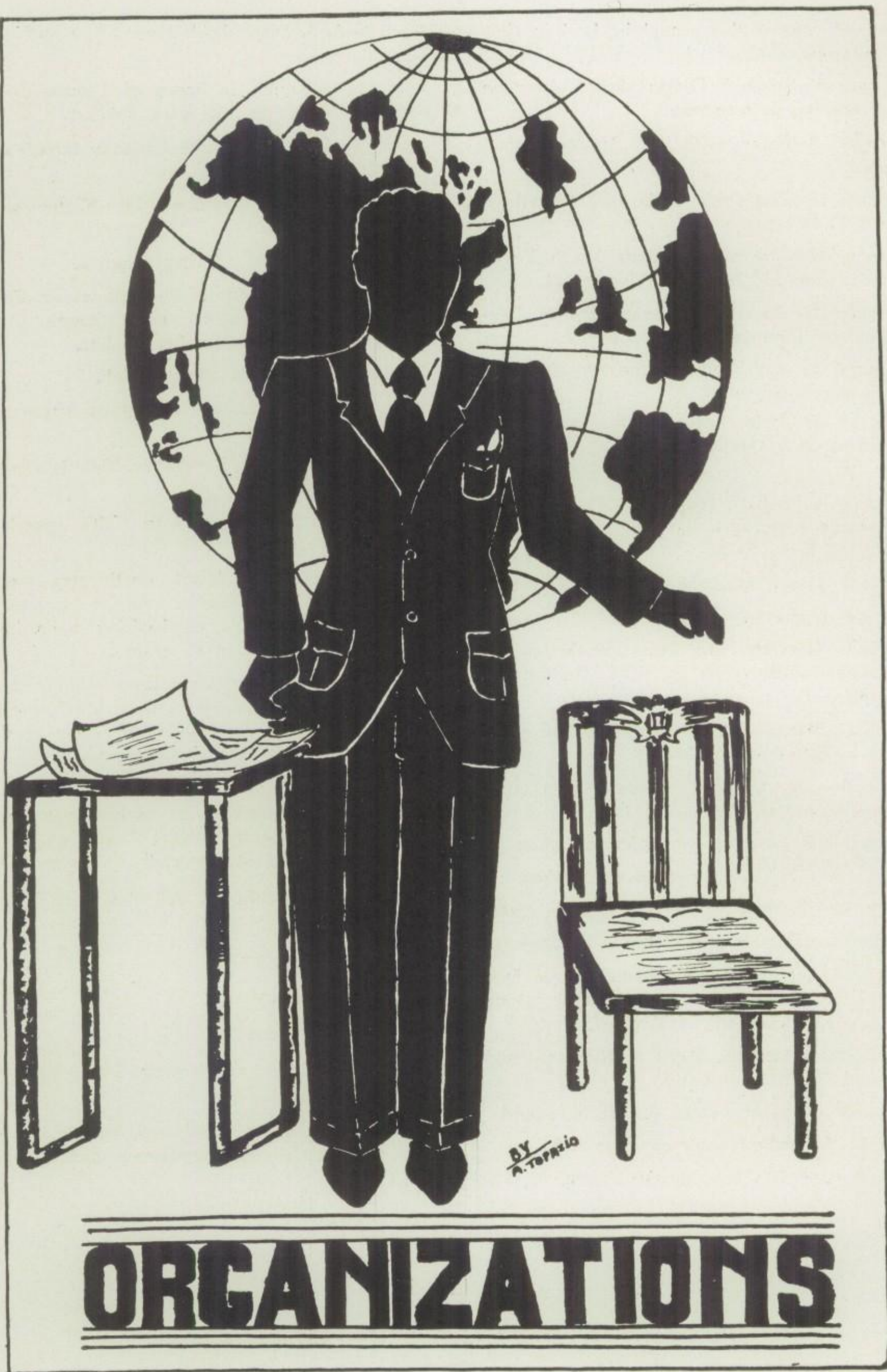
June 17—More exams.

June 18—Still more.

June 24—The night which every Senior dreams of—graduation.

June 25—Senior Reception—appropriate finale to a year rich with experience and full of activities.





ORGANIZATIONS

Clubs

There were this year, as in other years, many clubs organized, each with its purposes and aims, and each with an honest intent to carry out those purposes and aims. However, they evidently didn't know what was in store for them, for, after getting off to a good start by electing their respective officers and making plans for future meetings, they were faced with the problem of holding a meeting on a day that would not interfere with another school activity. This, in most cases, proved to be merely wishful thinking. They finally had to content themselves with holding meetings whenever possible instead of on regularly scheduled days. Therefore, in all fairness to them, it was decided to merely publish lists of their officers instead of embarrassing them with the question of what has been accomplished.

Senior Rostrum

President—Annunzio Candelmo.

Vice-President—Sue Rohrman.

Secretary—Pauline Bruno.

Treasurer—Margaret DePonte.

Executive Committee—Lucien Capone, Frank Cadola, Minnie Troiano.

Qualification for membership in the Senior Rostrum is an average of 85% or more in Senior American History and Problems of Democracy classes.

Junior Rostrum

President—Frank Dimond.

Secretary—Beatrice Oliver.

Treasurer—Joan Doyle.

Executive Committee—Herbert Hayden, Margaret Hibbert, Robert Almeida.

Qualification for membership in the Junior Rostrum is an average of 85% or more in the College Preparatory and General, Junior History classes.

Junior History Club

President—Herbert Hayden.

Secretary—Jean Kerr.

Treasurer—Robert Brownell.

This club is composed of the members of the 11A Modern European History class, who last year organized the Soph-Hist. club.

Student Council

President—Albert Oliver.

Vice-President—Ralph Celone.

Secretary—Evelyn Lemaire.

Treasurer—Gerald McKenna.

The Student Council is composed of students who represent each home room, and has as its purpose the regulation of student activities and correction of any difficulties that might arise concerning the students.

Sophomore French Club

President—Nancy Simmons.

Vice-President—Matthew Maetoza.

Secretary—Cynthia McCaw.

Treasurer—Wesley Armstrong.

Senior Dramatic Club

President—Richard Moren.

Vice-President—Dean Armstrong.

Secretary—Emily Rohrman.

Treasurer—Pauline Bruno.

The Dramatic Club was organized for the purpose of promoting interest in dramatics, and has for members, students of the 12A/B English class.

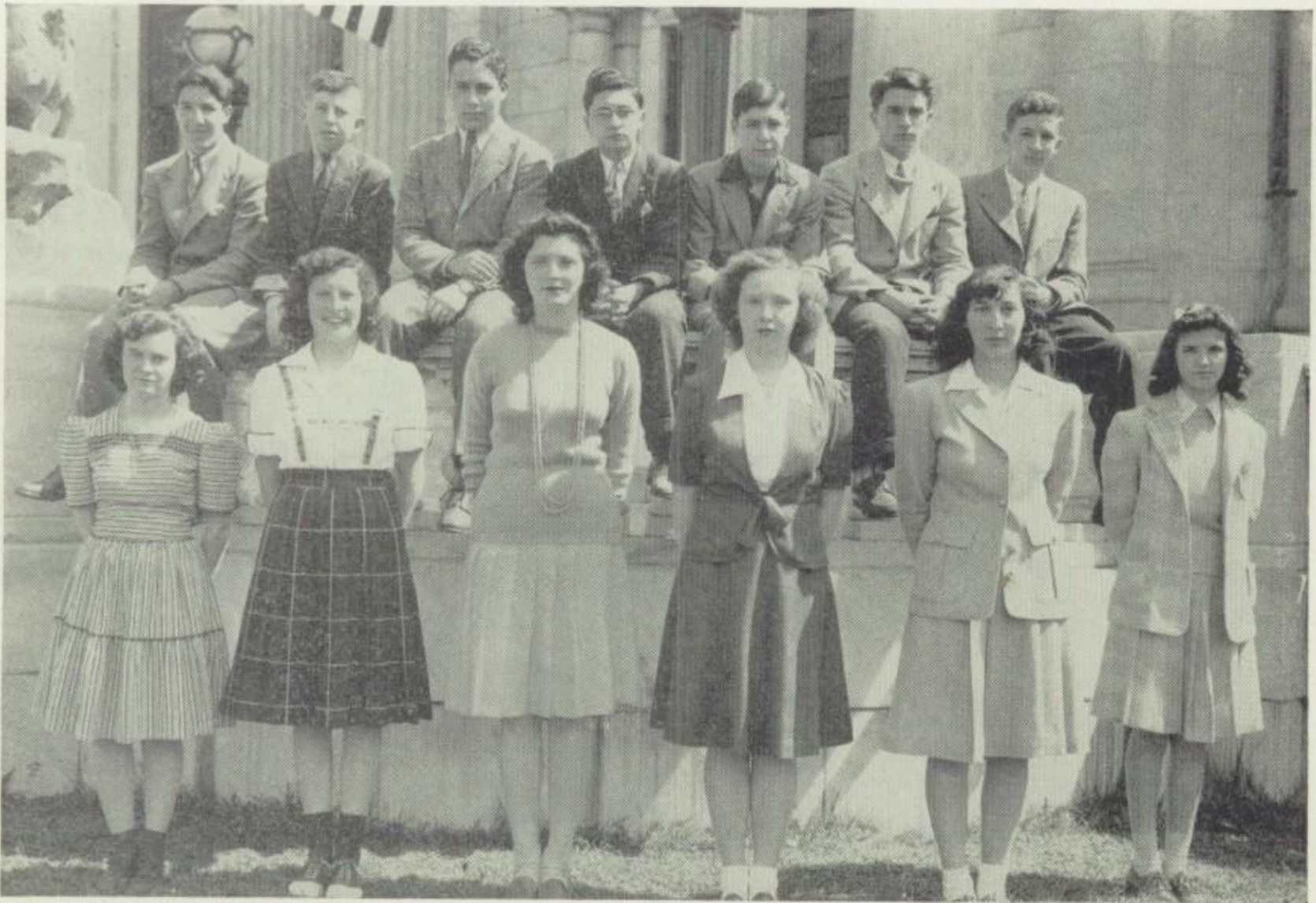
SOPHOMORE FRENCH CLUB



PORTUGUESE CLUB



BAND



ATHLETIC AND STUDENT COUNCILS



Faculty News

There have been many changes in the teaching staff since last year and we have several newcomers. Mrs. Masters, who replaces the late Mrs. Greer in the Home Economics Department, is from all reports doing a splendid job there, and has adapted herself very well. Besides this, she, among other things, devoted her time on Thursday afternoon to conduct the meetings of the Junior Red Cross, which she in cooperation with Mrs. Adele Sturdevant, organized at the high school.

Recently, our shop teacher, Mr. Sylvia, and one of our English teachers, Mr. Sullivan, left us to heed Uncle Sam's call to duty. They are both serving in the Coast Guard. The former has been replaced by Mr. Bellevance while Mr. Borges now occupies Mr. Sullivan's former position of teacher of English.

Mrs. Cloutier replaces Mr. Securo in the Math Department. Mr. Securo is now Ensign Securo and from all reports is getting along in fine style.

Due to the changes in schedule necessitated by the new Victory Corps program, Mr. Carlson was having quite a time trying to figure out how he was going to teach two classes in the same period. That problem has been solved very nicely, however, by the opportune arrival of Mr. Russo, who formerly served in the capacity of Science teacher at the Junior high school. He has taken over the Biology, Science, and some Chemistry classes and is doing a very good job, too.

Mr. Murgo's Physics and Aviation Science classes have been taken over by Mr. Carlson, Mr. Murgo no longer being a member of the faculty, having left us to become a defense worker.

Another new addition was Mr. Morrison who was serving in the capacity of student teacher under Miss Bullock. Uncle Sam, however, needed him, and he left after only a short stay, but not before he had helped Coach Allen out immensely by training and coaching the J. V.'s who were certainly a credit to him.



The Athletic Association

The team of Colt High is O. K.
They show that, each game that they play,
All records they break
By the scores that they make
Come watch them—just join the A. A.

BARBARA BUTT, '43

Speaking of the A. A., this would be a good time to give you a list of its officers and representatives:

President	Andrew Vollaro
Vice-President	Pat Raiola
Secretary	Anna DuPont
Treasurer	Anna Kebrek
Senior Representative	Dean Armstrong
Junior Representative	Vincent Securo
Sophomore Representative	Cynthia McCaw

Over 65% of the pupils belong to the association and they have done a grand job of giving our team the support which it so welcomes and appreciates both when the gloom of defeat and the gleam of victory hovers o'er their heads. Let's hope they keep up the good work all through the year.

ALUMNI NOTES

Due to the increase in numbers of recent graduating classes, the Alumni Editor has listed the activities of 1943 graduates only. That members of this class are playing their share in winning the war is evidenced by the following summary:

- 16 are in the U. S. Army.
- 3 are in the Army Air Corps.
- 21 are in the U. S. Navy.
- 1 is in the Naval Air Corps.
- 4 are in the Coast Guard.
- 1 is in the U. S. Marine Corps.
- 47 are working in offices and industries.
- 12 are students in colleges or other institutions of learning.
- 5 are in Nurses Training Schools.

Additional members of the class are entering the armed services daily as this yearbook goes to press.

Ann Abate is in the office of the Bristol Manufacturing Company.

Rose Abate is employed at the Crown Fastener Company, Warren.

Joseph Accardi is employed at the Herreshoff Manufacturing Company.

Gilbert Aguiar is in the U. S. Navy.

Louis Alfano entered Brown University and is now in the U. S. Army.

Nancy Allen is a student at the Edgewood Secretarial School.

Fernandes Almeida is in the U. S. Navy.

Edward Alves is employed at the Huestis Machine Shop.

Mary Anania is a student at Edgewood Secretarial School.

Charles Andrade is in the U. S. Navy.

Lawrence Andrade is in the U. S. Navy.

Taddeo Appicella is in the U. S. Navy.

Virginia Arruda is in the office of the Callan Construction Company.

Nicholas Ascoli is in the U. S. Army.

Alice August is working at the Torpedo Station in Newport.

Clair Baker is working at the Torpedo Station in Newport.

Anthony Balzano is working at the Phillips-Baker Co., Providence.

Caroline Belanger is at home, Bradford St., Bristol.

Carmine Berreto is with the Berreto Oil Company, Bristol.

Vincent Berretto attended Boston University and is now in the U. S. Army.

Anthony Bisbano is in the U. S. Navy.

Frederick Bisbano is in the U. S. Marine Corps.

Angelina Borges is in the office of the Crown Fastener Company, Warren.

Mary Botelho is at the Collins and Aikman Corporation, Bristol.

Walter Brelsford is in the U. S. Army Air Corps.

Gladys Brightman is a student at Sargent College.

Joseph Brito is in the U. S. Navy.

Robert Bullock is in the U. S. Navy.

Albert Byrnes is employed at the U. S. Station at Melville.

Irene Cabral is employed at the Bristol Manufacturing Co.

Joseph Cairrao is in the U. S. Army.

Thomas Campagna is a student at Brown University.

Manuel Canario is in the U. S. Army.

Joseph Cardoza is at the U. S. Rubber Company.

Robert Carmone is in the U. S. Navy.

Vincent Carmone is employed at the Bristol Manufacturing Company.

Madeline Castro is employed at the Torpedo Station in Newport.

Arlene Collins is employed at the Torpedo Station in Newport.

Arthur Conlon is employed at the Torpedo Station in Newport.

Arthur Cordeiro is in the U. S. Army.

Mary Costa is at the U. S. Rubber Company.

Samuel Del Piano is in the U. S. Coast Guard.

Harold Dennis is at the Huestis Machine Shop.

Rosemarie Jasano is a student at Katherine Gibbs Secretarial School.

Jesse Farias is in the U. S. Navy.

Ann Ferrara is at the Collins and Aikman Corporation, Bristol.

Eugene Ferreira is employed at the Torpedo Station, Newport.

Beatrice Friedman is in the office of the Best Made Dress Company, Warren.

Mary Garcia is at the U. S. Rubber Company.

Geraldine Garvin is in the office of the U. S. Rubber Company.

Margaret Garvin is in the office of the U. S. Rubber Company.

Minnie George is at the U. S. Rubber Company.

Elizabeth Gifford is in the office of the U. S. Rubber Company.

Carola Guisti is in the office of the U. S. Rubber Company.

Jane Goettler is a student nurse at Rhode Island Hospital.

David Goglia is in the U. S. Navy.

Felecia Goglia is in the office of the U. S. Rubber Company.

John Hambrick attended Brown University, later entered the U. S. Army, recently graduated from Training School as a Second Lieutenant.

Robert Hayes is a student at Brown University.

Vivian Hill is working at the Torpedo Station at Newport.

Virginia Ingram was married on January 20th to Loring Albert Gray, U. S. Coast Guard and is living in Bristol.

Josephine Jamiel is the proprietor of Josephine's Style Shop, Bradford Street.

Dorothy Lemaire is a student nurse at Truesdale Hospital.

Dorothy Lewis is employed at the Bristol Manufacturing Company.

Joseph Marshall is employed at the Buttonwood Dairy.

Kathleen Martin is a student nurse at Rhode Island Hospital.

Samuel Mascena is in the U. S. Army.

Edmund Massa is in the U. S. Coast Guard.

Mary Medeiros is at the Bristol Manufacturing Company.

Andrew Meiggs is in the U. S. Army.

Katherine Meiggs is a student nurse at Rhode Island Hospital.

Ernest Meiggs is in the U. S. Army Air Corps.

Gilda Migliori is at the Bristol Exchange of the New England Telephone Company.

Mary Monis is at the U. S. Rubber Company.

Ralph Monafo is in the U. S. Navy.

Barbara Moren is employed at the U. S. Rubber Company.

Edmund Morin is in the U. S. Army.

Antonio Morra is employed by the Short Line.

George Morris is in the U. S. Army.

Evelyn Mullaney is at home, Burton Street.

Frank Murgio is in the U. S. Coast Guard.

Carmela Nastri is in the office of the U. S. Rubber Company.

Shirley Osofsky is in the office of the U. S. Rubber Company.

Manuel Paiva is in the U. S. Navy.

Frank Panzarella is in the U. S. Navy.

Anthony Parisi is in the U. S. Army.

Regina Partington is a secretary at the Columban Seminary, Bristol.

Michael Peligrimo is in the U. S. Navy.

Francis Perry is a student at R. I. State College.

Shirley Peters is at the Bristol Manufacturing Company.

Joseph Pirri is in the U. S. Coast Guard.

Emily Principe is in the office of the Bristol Manufacturing Company.

John Principe is in the U. S. Naval Air Force.

Claudia Puya is in the office of the Herreshoff Manufacturing Company.

Louise Quartara is in the office of the U. S. Rubber Company.

Vincent Rego is a student at Providence College.

Olga Ribiero is employed at the Crown Fastener Company, Warren.

Paul Richards is at the U. S. Naval Academy at Annapolis, Indiana.

Lucy Romano is a student nurse at St. Joseph's Hospital.

Earl Rounds is in the U. S. Navy.

Louise Rounds is in the office of the U. S. Rubber Company.

Peter Sansone is in the U. S. Army.

Joseph Santos is in the U. S. Navy.

Mary Santulli is a student at Edgewood Secretarial School.

Yolanda Santulli is a student at R. I. State College.

Flora Silvia is employed at the Torpedo Station in Newport.

Nancy Sissin is in the Bristol Exchange, New England Telephone and Telegraph Company.

Antone Sousa is employed by the Short Line in Newport.

Joseph Sousa is in the U. S. Navy.

Kenneth Sturdevant is a student at Brown University.

Marjorie Tabor is living at Prudence Island.

Bernard Tortorice is in the U. S. Army Air Corps.

Victor Trask is in the U. S. Navy.

Margaret Trainor is a student at the Comptometer School, Providence.

Marco Troiano is in the U. S. Army.

Anthony Vales is in the U. S. Navy.

Jennie Vargas is at the U. S. Rubber Company.

William Vargas is in the U. S. Navy.

Manuel Vasconcellos is in the U. S. Army.

Mary Viera is in the office of Mr. E. Iannucillo, Bristol.

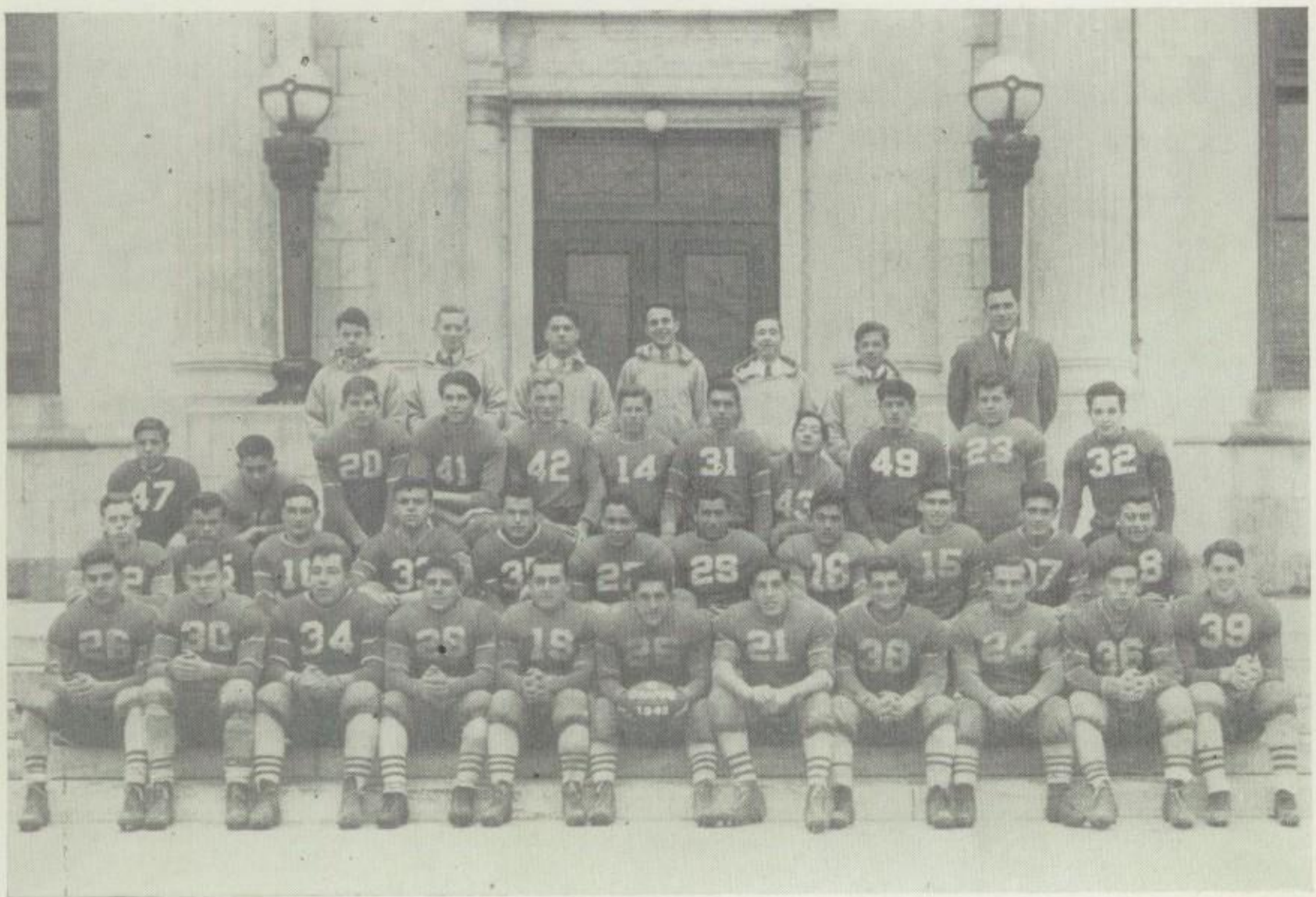
Alfred Xavier is in the U. S. Navy.



Alida Almeida
44

□ □ □

FOOTBALL TEAM



First Row—Puniello, D. Armstrong, Dias, Sousa, Esposito, Catalfano, Vollaro, Raiola, Chirico, Celone, Cirillo.
 Second Row—McCaw, McHugh, Malafronte, Federico, Silvia, Oliver, Almeida, Manchester, Rene, Moren, Varola.
 Third Row—Annarumo, Cleaver, Jordan, Hackley, W. Armstrong, Maetozo, Mello, J. Oliver, Cunard, Costa, Ramos.
 Last Row—Hirons, Hayden, Codola, Troiano, DeLuca, Solomonese, Coach Allen.

□ □ □

Football

The Colt eleven, after winning its first game, a non-league one with Country Day, got off to a slow start when it was defeated by the Rogers High players, 7-0. In this game, although the Colt boys decisively outplayed their opponents, by continually fighting their way to the goal line, they lacked enough power to get a touchdown. However, instead of slowing down our knights of the gridiron this only spurred them on to greater efforts. They went on, taking the remaining opponents in their stride and successfully overcoming every one of them. It is to their credit that, after being defeated in one of their first games, they overcame that obstacle and came through with flying colors to win the State Class C Championship of the Suburban division, after one of the most thrilling schedules the Colt fans had ever witnessed.

Highlight games of the season were the De LaSalle game, in which the fighting Colt eleven outplayed and outscored the previously untied and unscored upon De LaSalle team, by the breathtaking score of 6-0; the Burrillville game, which kept both fans and players on their toes until the final whistle blew, wherein Colt made a magnificent comeback from an early slump to break through Burrillville's stone wall of defense and tie them for 12 points.

The crowning climax of the season, however, was the Barrington game, played on November 28, which Colt won 13-0. In a close and exciting game, Colt wrested it's two touchdowns from the fighting Barrington eleven in the last quarter, thereby earning for itself the much coveted title of Rhode Island Class C Champions.



SCHEDULE

Date	Opponent	We	They
October 10	Country Day	24	0
October 16	East Greenwich	Forfeit by E. Greenwich	
October 23	Rogers High	0	7
October 30	De LaSalle	6	0
November 11	Warren	24	0
November 14	Portsmouth Priory	24	0
November 21	Burrillville	12	12
November 28	Barrington	13	0

Basketball

Our basketball team was off to a good start when they defeated in their first three games dangerous opponents. The rest of the games were taken in stride and Colt went on to win the Class "C" Championship by beating Cumberland twenty-five to sixteen.

Our regular season ended with 15 games won to 1 lost, a good record for any team.

Defeating Cumberland entitled us to play St. Raphael, a class "B" team, for a chance in the finals. We were defeated by St. Raphael's, 51 to 42, in an exciting game at the Rhode Island Auditorium.

A great deal of credit must be given our coach and team for their hard work. Teams of the future should notice that only when everyone works together as did the 1943 Class "C" Champs, can they become champions.

PLAY-OFFS

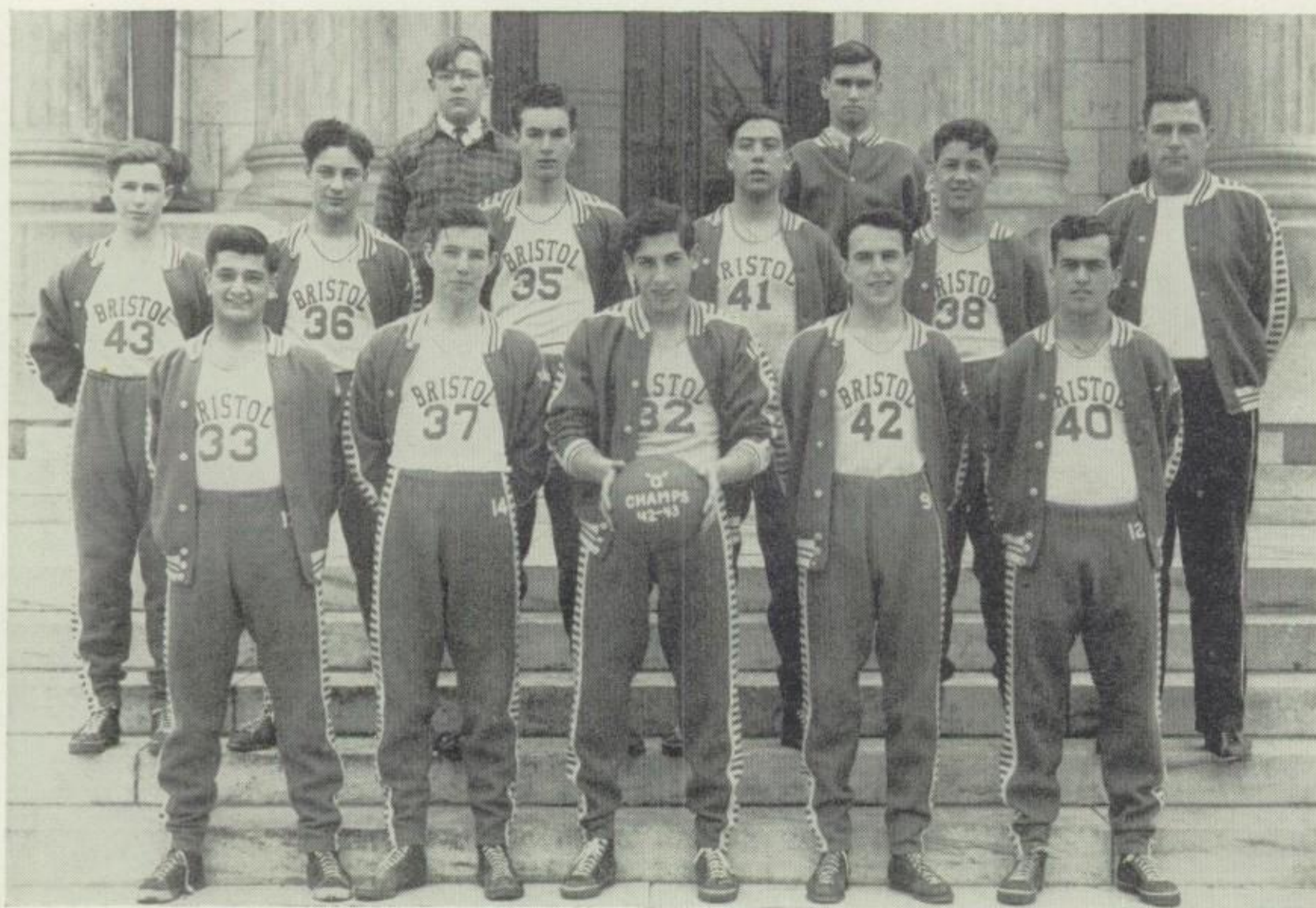
Date	Opponent	We	They
January 8	at North Providence	28	25
January 12	at Sacred Heart	39	25
January 15	Barrington	40	27
January 19	at Warren	38	27
January 22	at East Greenwich	40	27
January 26	South Kingstown	55	42
January 28	at North Kingstown	51	26
February 2	Cumberland	56	19
February 5	Country Day	35	31
February 12	R. I. Deaf	71	14
February 16	North Providence	53	34
February 19	Sacred Heart	39	25
February 23	Warren	52	28
March 2	at Barrington	33	30
March 9	St. Andrews	43	36
March 5	Cumberland	25	16
March 12	St. Raphael	42	51



Baseball

When this issue went to press, Colt had not yet gone very far into the baseball season, which was quite late in getting started due to various factors. After winning both the football and basketball championships, however, both the team and the students are determined that nothing save a major catastrophe will stop them from winning a championship of the diamond. This is a very favorable sign for with a team fighting every minute to win and the rooters going all out in supporting them, such a combination will be hard to stop.

BASKETBALL TEAM



First Row—Raiola, Remieres, Vollaro, Troiano, Parisi.
 Second Row—Maetozo, Cavallaro, Securo, Celone, Del Piano, Coach Allen.
 Third Row—Newman, Rene.

BASEBALL TEAM



First Row (kneeling)—Parisi, Catalfano, Raiola, Ferreira, Celone, Oliver, Securo.
 Second Row—J. Oliver, Ramos, Correia, McCaw, Carreiro, Cunard, Esposito, Arpaia, Varola, Coach Allen.
 Third Row—Vollaro, Capone, Campanello, McKenna, Gaglio, Saviano, Maetozo, Del Piano.

Our compliments to the Class of 1943, one of the finest we have ever been privileged to photograph. May the future hold nothing but prosperity and happiness for each one of you.



VAN DALE

Pawtucket, R. I.

Class Photographer

We hope the high quality of our work and the conscientiousness of our service will encourage the Class of 1944 to follow the excellent example of the present class in selecting us their official photographer.

COMPLIMENTS OF

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